

B. K. V. 102 II.

α α
β β

β β
α α

γ γ
β β

= Konsonanz! Dis. fast nur dazugehend.
= 7-kons. (Hirtz).

Plan: e g e || Es g || e, e, e. ||

Musical notation for measures 7, 8, and 9. Treble clef, key signature of two flats. Includes notes and rests.

Grundg. in O A || O A || O A || O A || Grund!

α β α γ α β α
β γ α β β β
α β γ α β α

Charakter in hantelfaltig, 12 in Zwischenspielen:

17-19 = 2 mal $3 \times \frac{2}{4} = 2 \times \frac{3}{2}$!

13-15 =

22-25

Musical notation for measures 10, 11, and 12. Treble clef, key signature of two flats. Includes notes and rests.

gleiche Form von e (2x) in 17, 18, 19!

Musical notation for measures 13, 14, and 15. Treble clef, key signature of two flats. Includes notes and rests.

α α β β γ γ
β γ α γ α β
γ β γ α β α

A S S e
A A e
B

Musical notation for measures 16, 17, and 18. Treble clef, key signature of two flats. Includes notes and rests.

verändert! 2 Grund

Musical notation for measures 19, 20, and 21. Treble clef, key signature of two flats. Includes notes and rests.

Musical notation for measures 22, 23, and 24. Treble clef, key signature of two flats. Includes notes and rests.

nicht benutzt! selbst Grund! Grund!

6 4 5 4 5 5