

Phantasie-folle Lied.
Cat. D. 200.

Recht. C. 1841

Violent.

Viol. I

Viol. II

Vcllo

Bass

Wie die Lieder klingen, wie die Lieder klingen

Wie die Lieder klingen, wie die Lieder klingen

Wie die Lieder klingen, wie die Lieder klingen

Handwritten musical score consisting of multiple systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'ff'.

Lyrics (German):

... aus dem Himmel herab
 ... den wir anbeten
 ... den wir anbeten
 ... den wir anbeten

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is written in a cursive style with various notes and rests. The lyrics are written below the vocal line.

Handwritten lyrics:
 Ich bin mit dir so glücklich
 und dich zu lieben
 ist meine Lust und
 meine Freude

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is written in a cursive style with various notes and rests. The lyrics are written below the vocal line.

Handwritten lyrics:
 Ich bin mit dir so glücklich
 und dich zu lieben
 ist meine Lust und
 meine Freude

Handwritten musical score for the third system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is written in a cursive style with various notes and rests. The lyrics are written below the vocal line.

Handwritten lyrics:
 Ich bin mit dir so glücklich
 und dich zu lieben
 ist meine Lust und
 meine Freude

4.)

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "Lied, gleich in der Zeit der Zeit, für die jungen jungen Lieder."

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "Lied, gleich in der Zeit der Zeit, für die jungen jungen Lieder."

Four empty musical staves at the bottom of the page, arranged in two pairs.

Pharisäer Lied
von Carl Bauer.

Rück. Appell

Altkath. in G-dur.

Two systems of musical notation. The first system consists of two staves, both labeled 'Tenor' (Tenor I and Tenor II). The second system consists of two staves, both labeled 'Bass' (Bass I and Bass II). The music is written in a common time signature and features a melodic line with lyrics written below it.

Two systems of musical notation. The first system consists of two staves, both labeled 'Tenor' (Tenor I and Tenor II). The second system consists of two staves, both labeled 'Bass' (Bass I and Bass II). The music continues with a melodic line and lyrics.

Two systems of musical notation. The first system consists of two staves, both labeled 'Tenor' (Tenor I and Tenor II). The second system consists of two staves, both labeled 'Bass' (Bass I and Bass II). The music concludes with a melodic line and lyrics.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The music is in 4/4 time and includes lyrics in German.

an die in dem Hof, nicht
Sungst du die
Lied an

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The music is in 4/4 time and includes lyrics in German.

Lied, das Du an die
Lied an



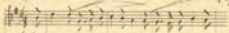
La plus Patrie ou Les Doués

Requiem in G major

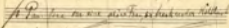
for 4 voices & orchestra

Alfred

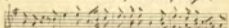
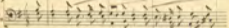
5. Tenor



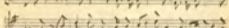
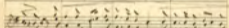
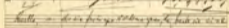
1. *Te Deum* in *G* major, *Andante* *rit.*



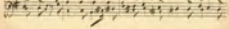
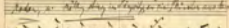
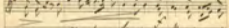
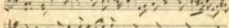
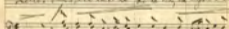
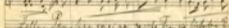
2. Bass



3. Alto



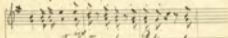
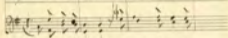
4. Soprano



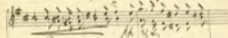
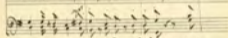
Herr, Du bist ein Stein für mich, der Fels meines Lebens
 wie ein Stein und ein Fels, der Fels meines Lebens
 Herr, Du bist ein Stein für mich, der Fels meines Lebens
 wie ein Stein und ein Fels, der Fels meines Lebens
 Herr, Du bist ein Stein für mich, der Fels meines Lebens
 wie ein Stein und ein Fels, der Fels meines Lebens
 Herr, Du bist ein Stein für mich, der Fels meines Lebens
 wie ein Stein und ein Fels, der Fels meines Lebens
 Herr, Du bist ein Stein für mich, der Fels meines Lebens
 wie ein Stein und ein Fels, der Fels meines Lebens



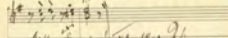
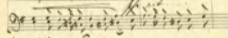
And. te molo. Libretto per l'aria in bell.



and. te molo. Libretto per l'aria in bell.



and. te molo. Libretto per l'aria in bell.



And. te molo. Libretto per l'aria in bell.

