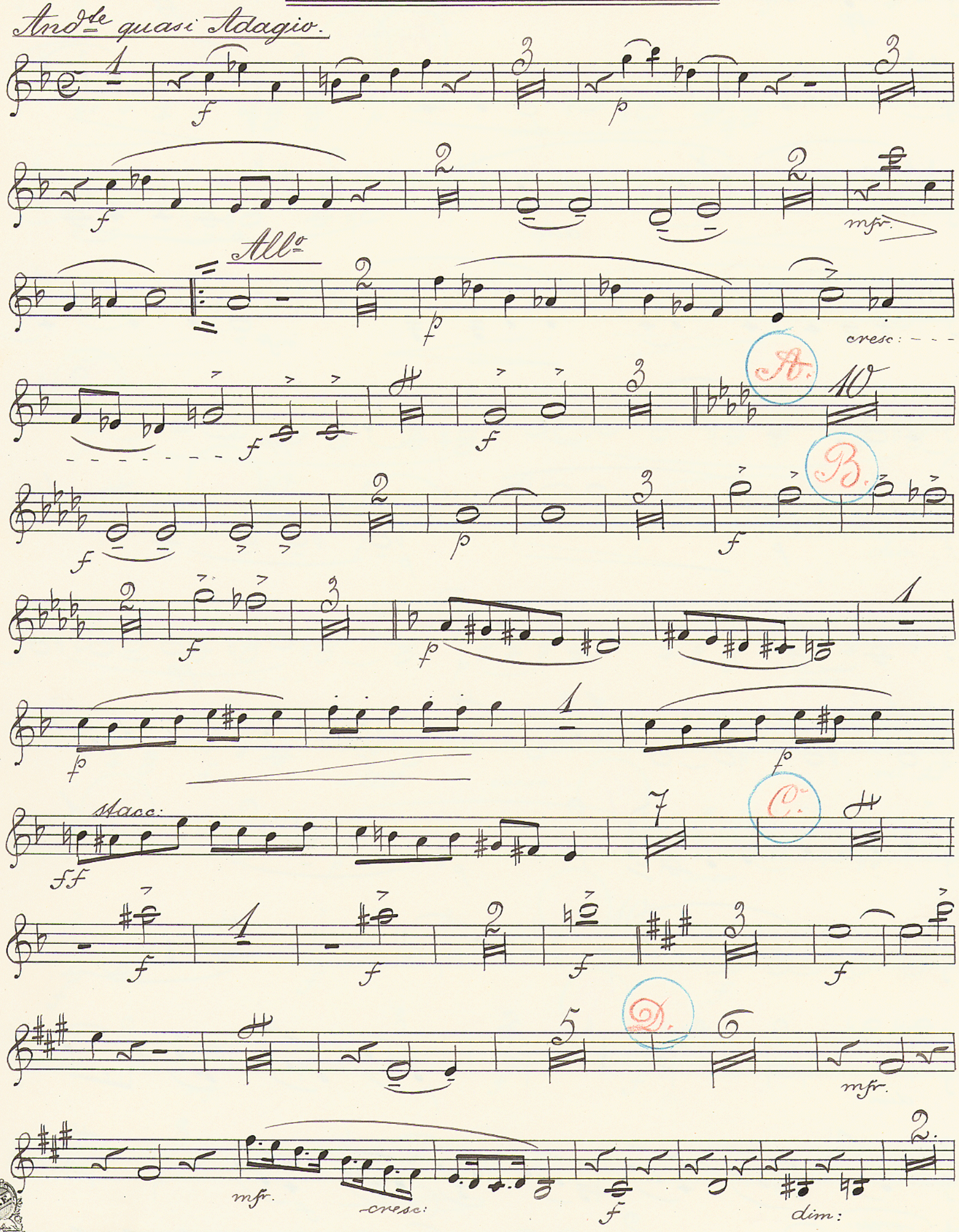
Sextett in Es.

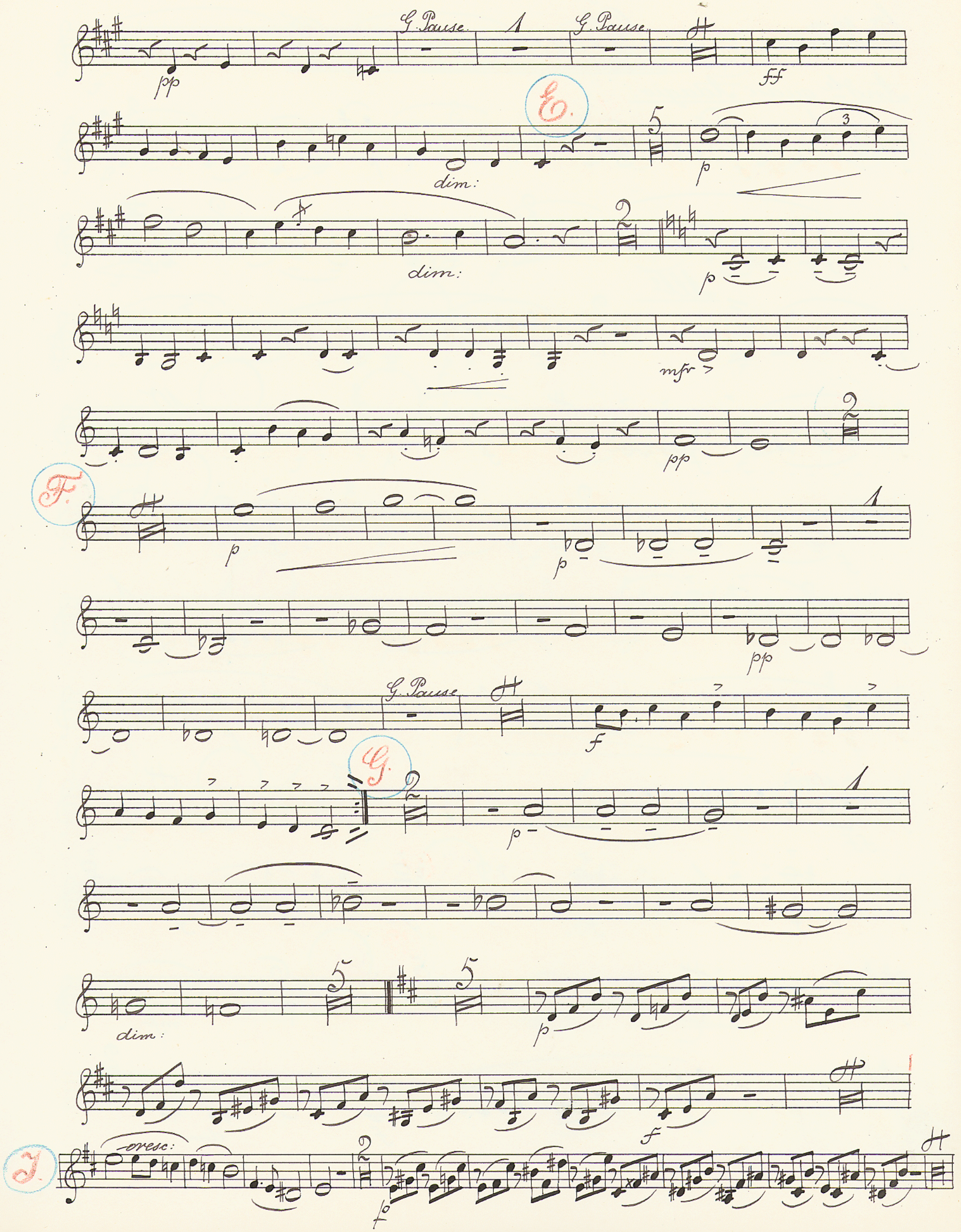
v. R. Oppel. Op. 5.

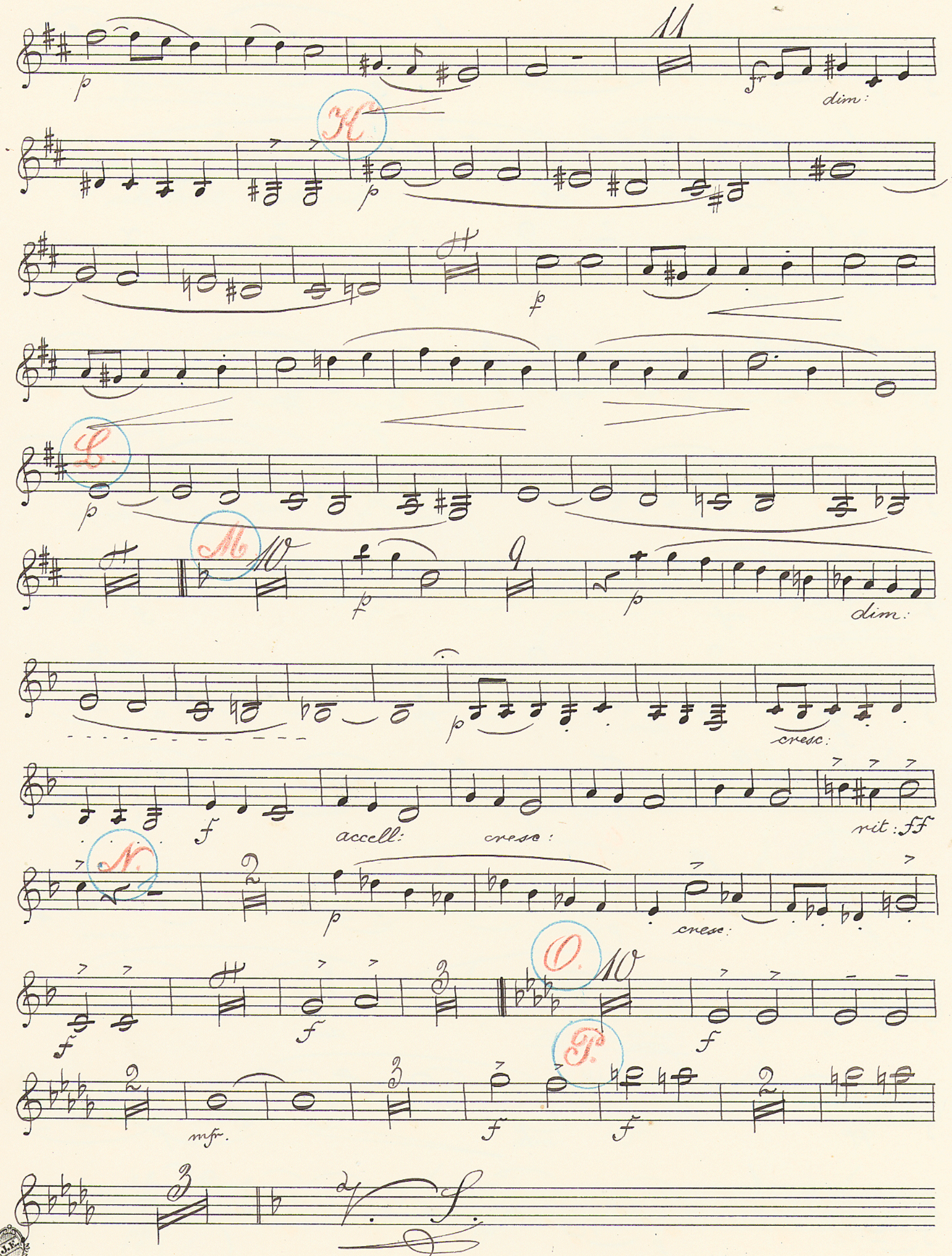
Einleitung.

Clarinette in B.

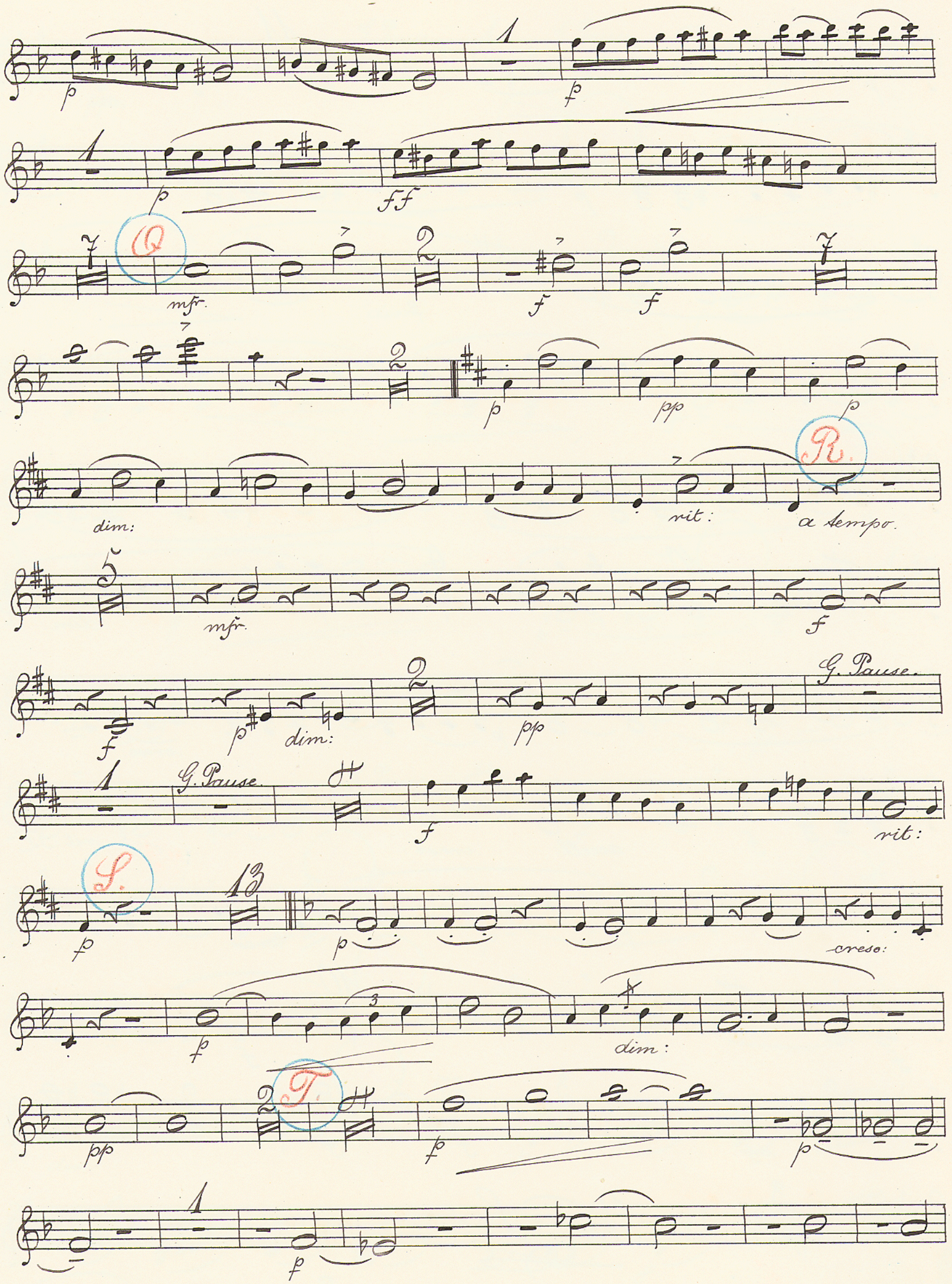


J.E. Protokoll. Schutzmarke
No 2
12linig


G. Pause
G. Pause
pp
ff
E.
dim:
p
dim:
p
mfr
pp
F.
p
p
pp
G. Pause
f
G.
p
dim:
p
f
J.
cresc:
p



J.E.
Protokoll Schutzmarke
№ 2
12linig


Q
mfr.
dim:
rit:
R.
a tempo.
mfr.
dim:
G. Pause.
G. Pause.
rit:
S.
cresc:
dim:
T.

G. Pause.

pp

ff

sehr breit. molto rit:

Fine

Largo. II

p

mfr.

A.

f

B.

f

p

C.

mfr.

3

7

D.

p

sempre cresc: . . . . . f

dim:

mfr.

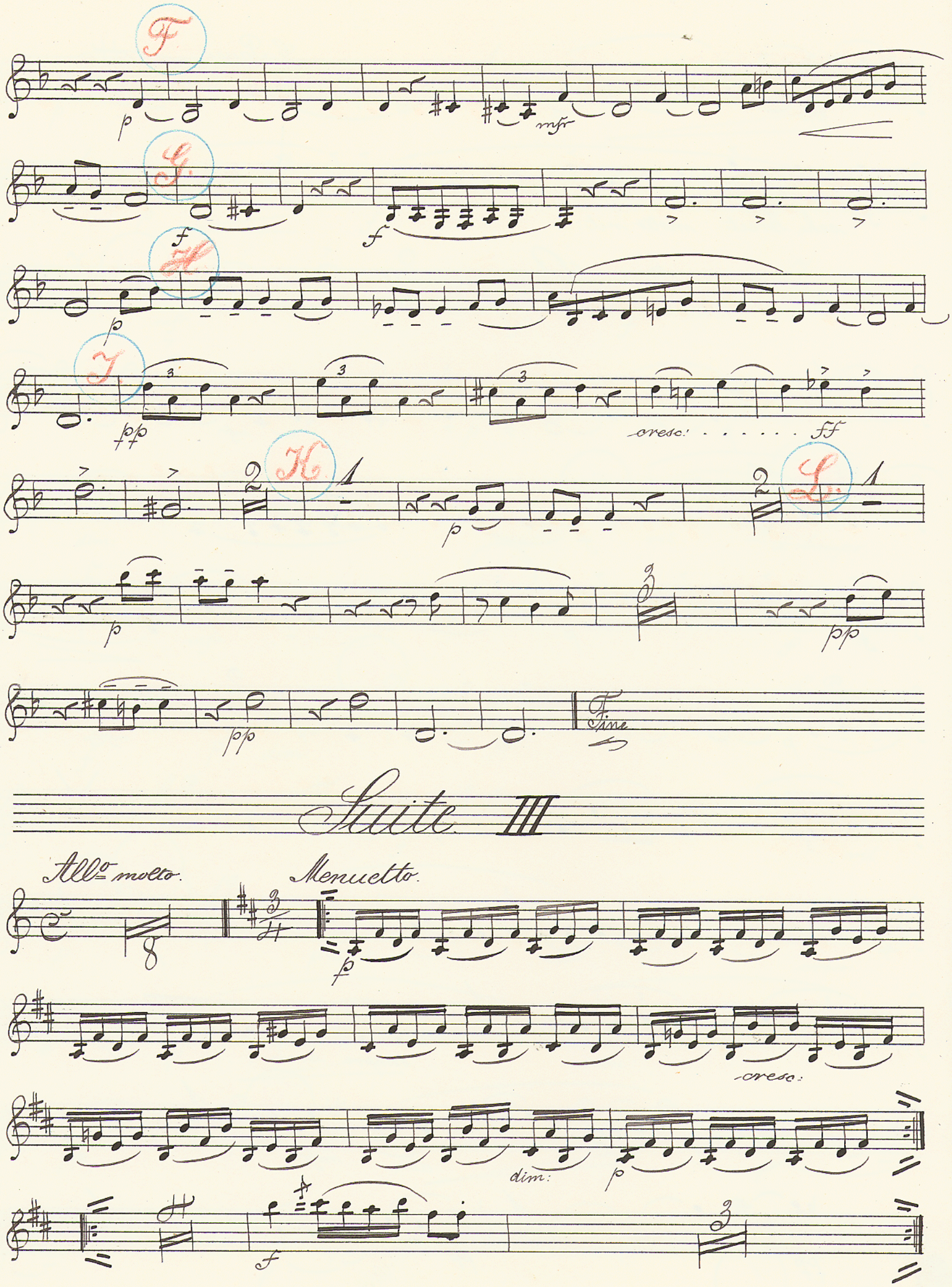
p

fff

E.

pp

Friedrich Schaumann
№ 2
12linig


F
p
mfr
G.
f
f
H.
p
I.
pp
cresc: . . . . . ff
K.
p
L.
p
pp
pp
Fine
Suite III
Allo molto.
Menuetto.
p
cresc:
dim:
p
f

Nicht zu schnell.

stacc.

im Volkston. p

mfr.

mfr.

mfr.

Menuetto.

p

mfr.

p

dim.

mfr.

mfr.

f

Tempo I.

f

mfr.

pp

pp

p

f

mfr.

p

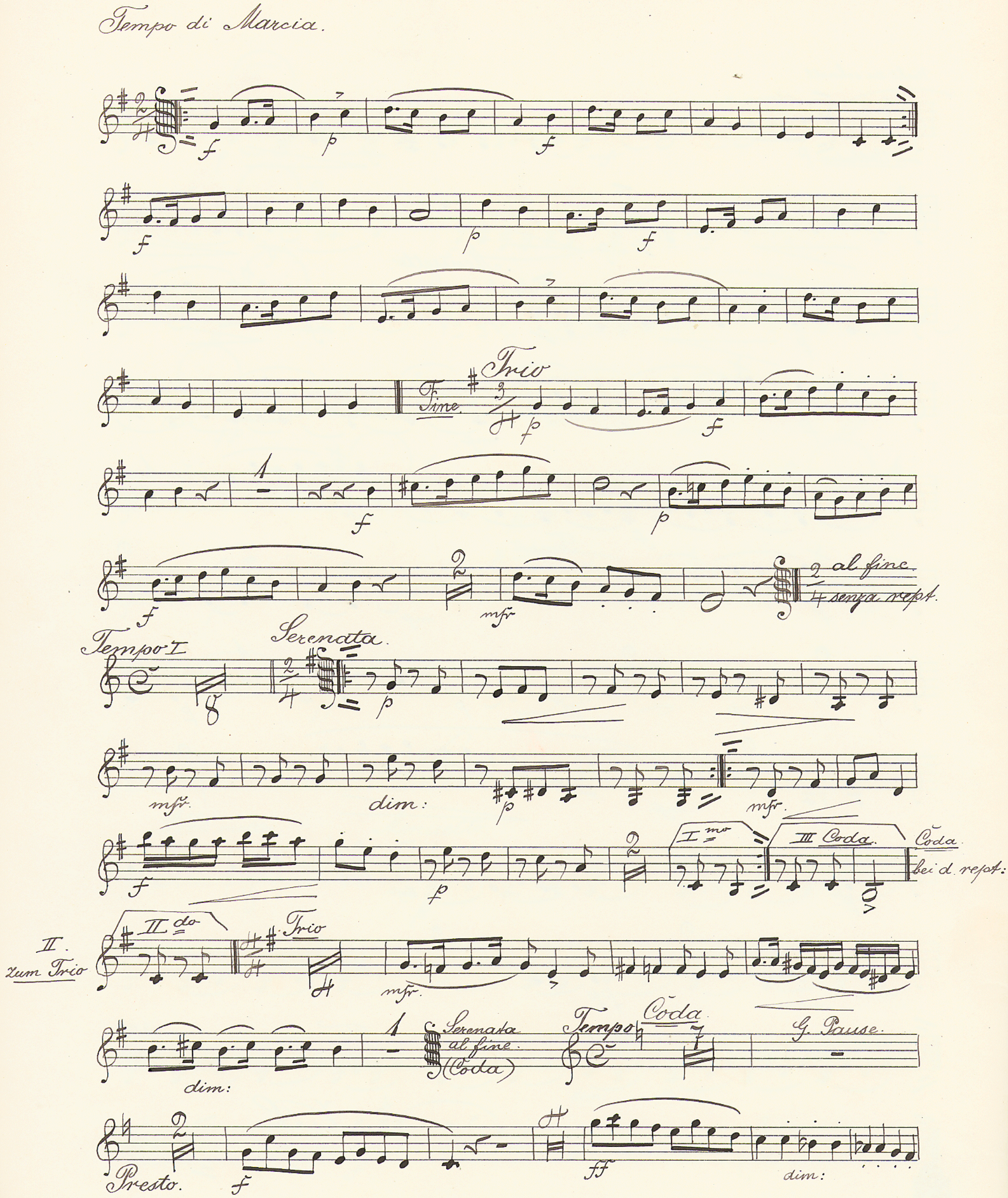
mfr.

fp

Tempo di Marcia.

V. S.

Fabrikat Schuermann
№ 2
12linig


Tempo di Marcia.
Fine.
Trio
al fine
senza rept.
Tempo I
Serenata.
dim:
I mo
III Coda.
Coda
bei d. rept:
II.
zum Trio
II do
Trio
Serenata
al fine.
(Coda)
Tempo
Coda
G. Pause.
Presto.
dim:

pp

Fine.

IV

Einleitung.

Grave.

p dim:

f

f

ff

Allo

f

mfr.

f

p

cresc

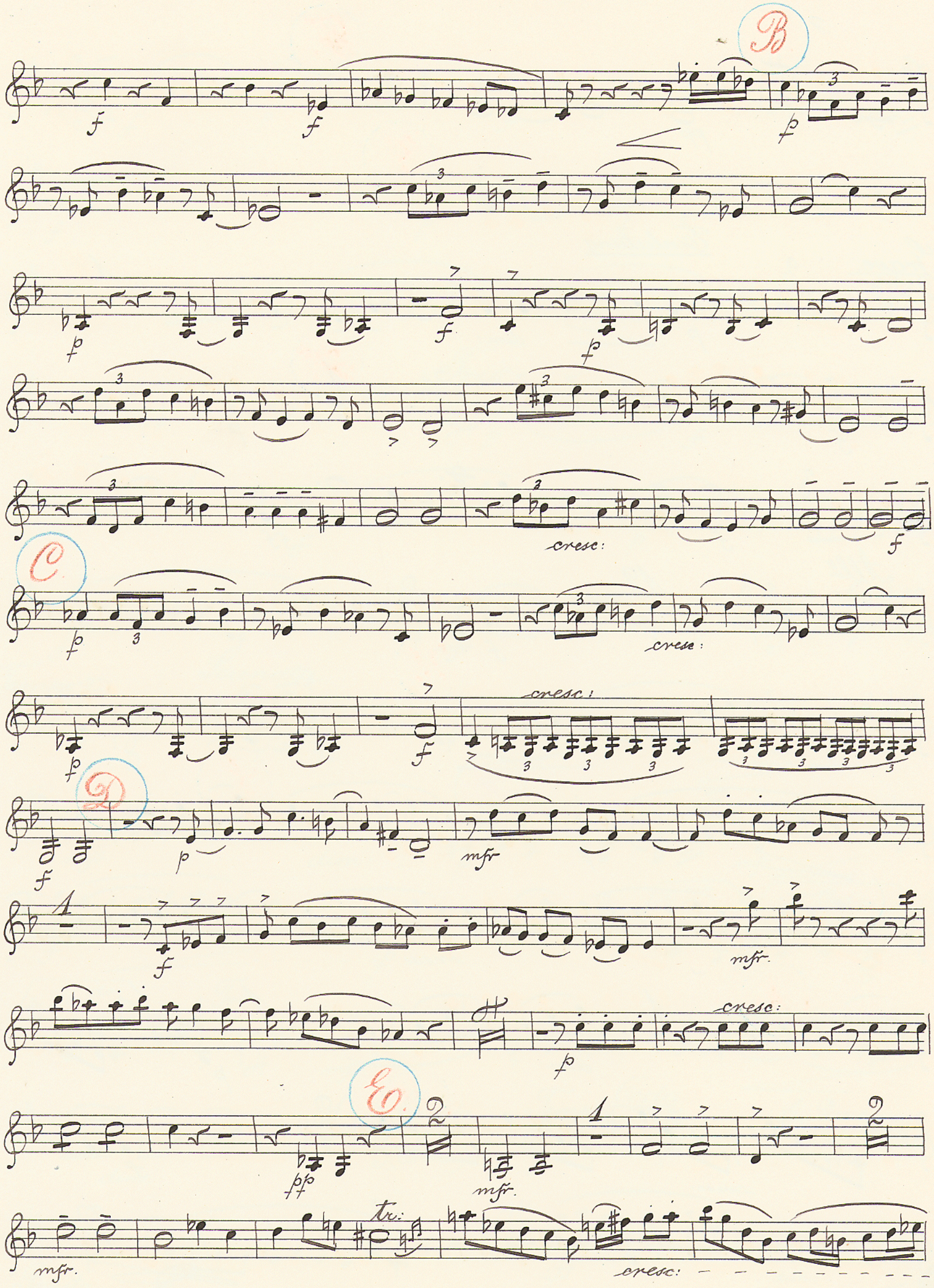
dim:

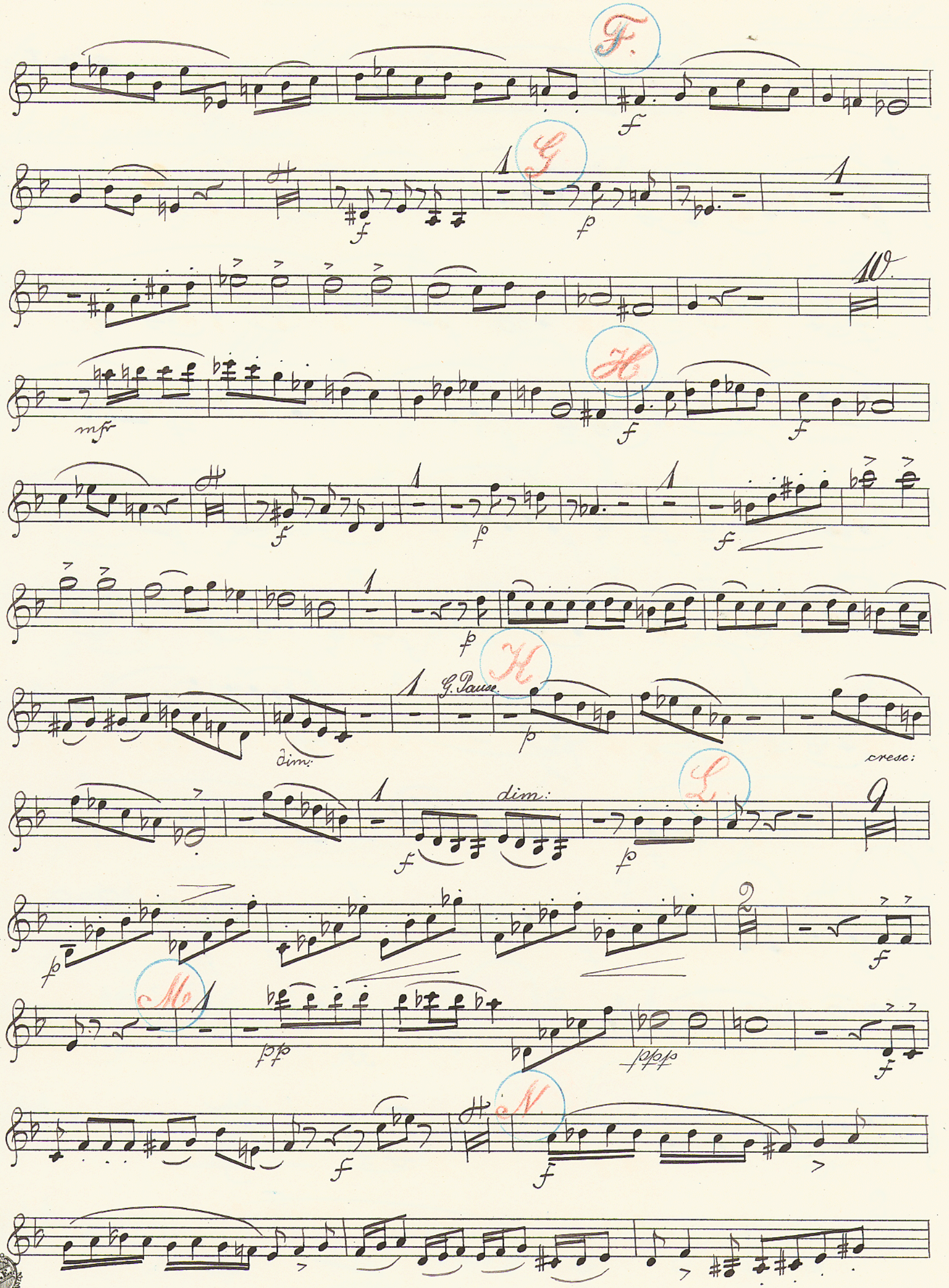
p

cresc:

f

Protokoll Schutzmarke
№ 2
12linig


B
C
D
E
cresc:
mfr.
tr:



J.E.
Protokoll Schutzmarke
№ 2
12linig

V. S.

Q.

R.

S.

T.

U.

V.

Fine