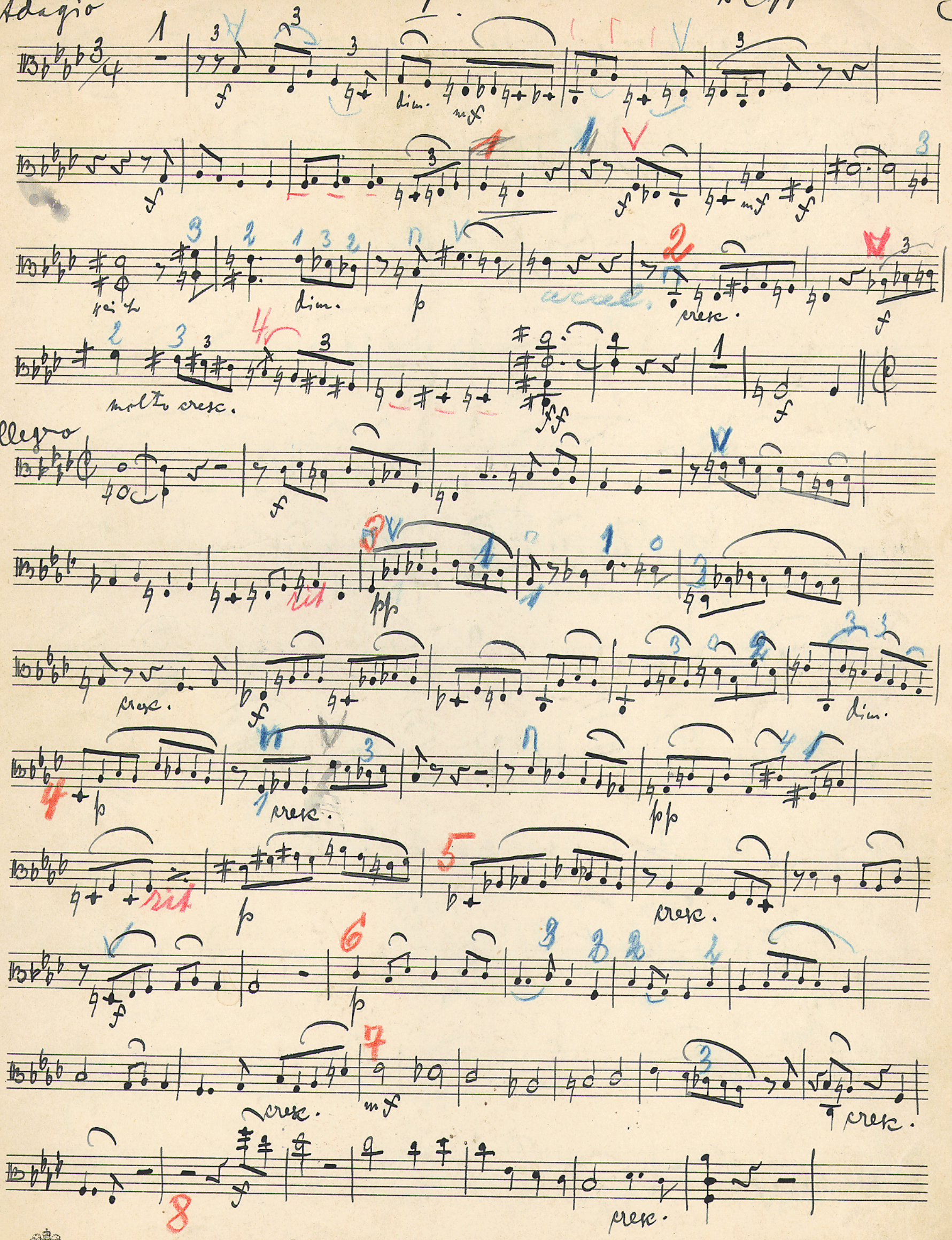
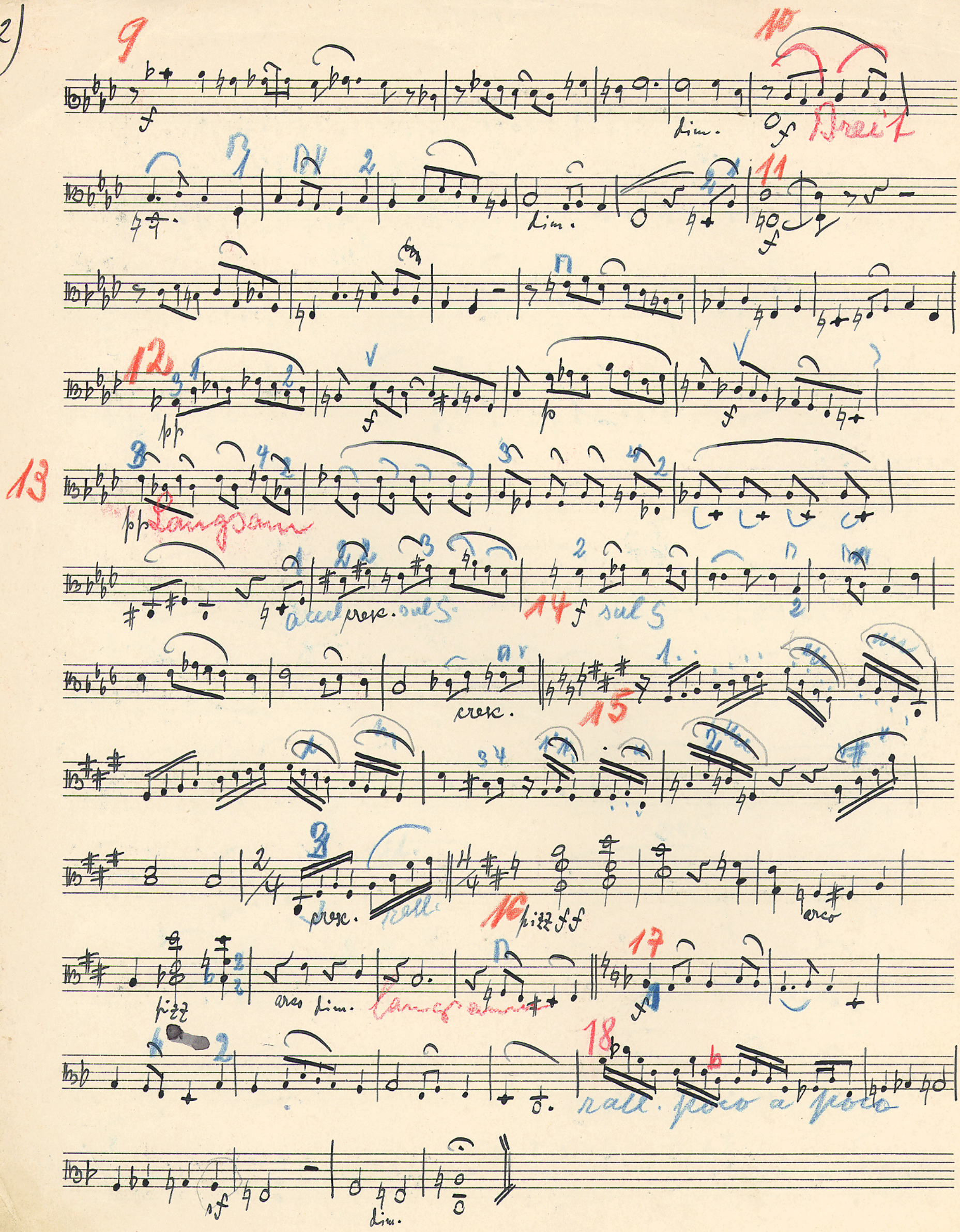
Einleitung. Viola 4. Quartett in f-moll 2 Oppel. 1

I.

Adagio



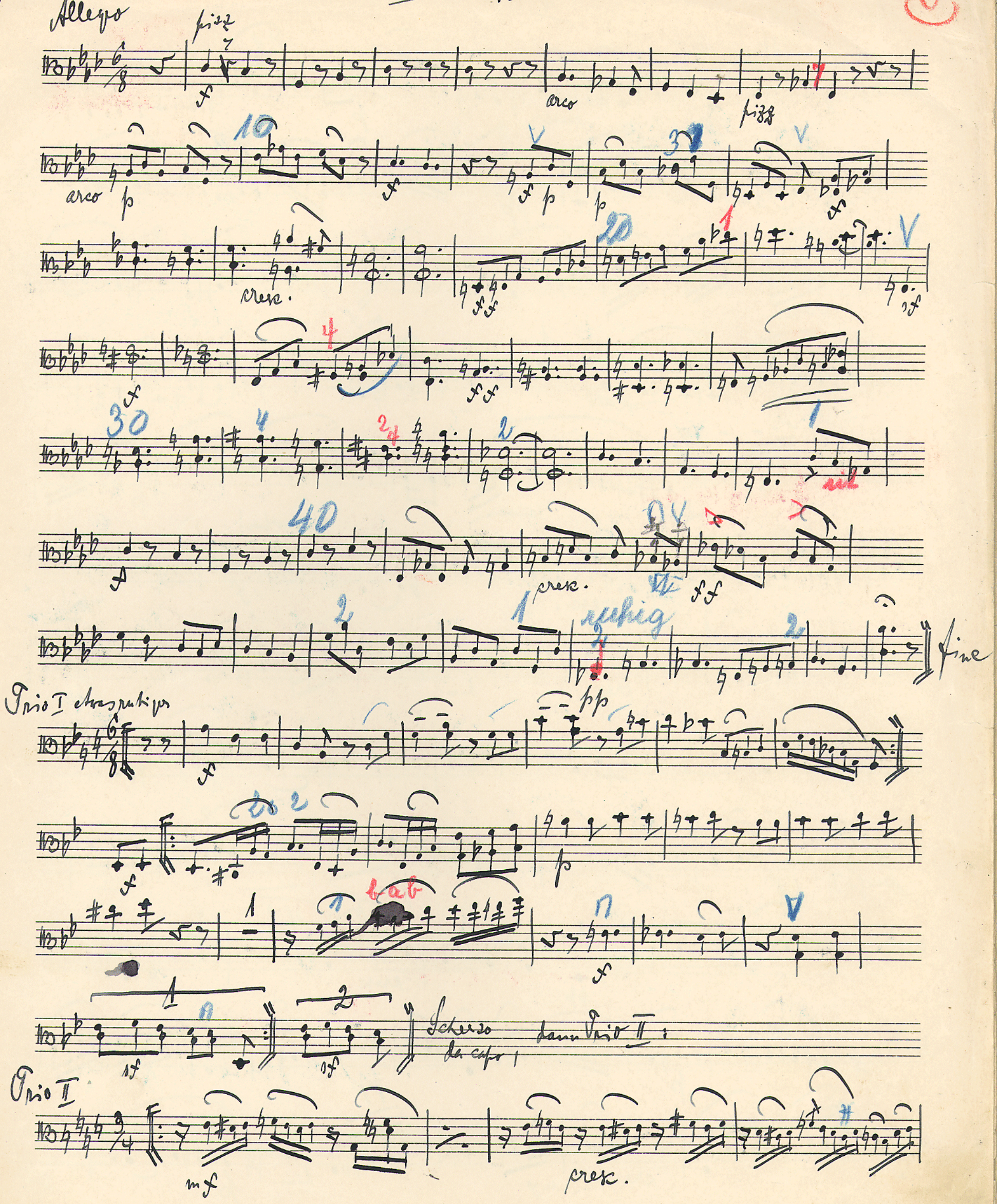
C. A. KLEMM.
A. Nº 2.

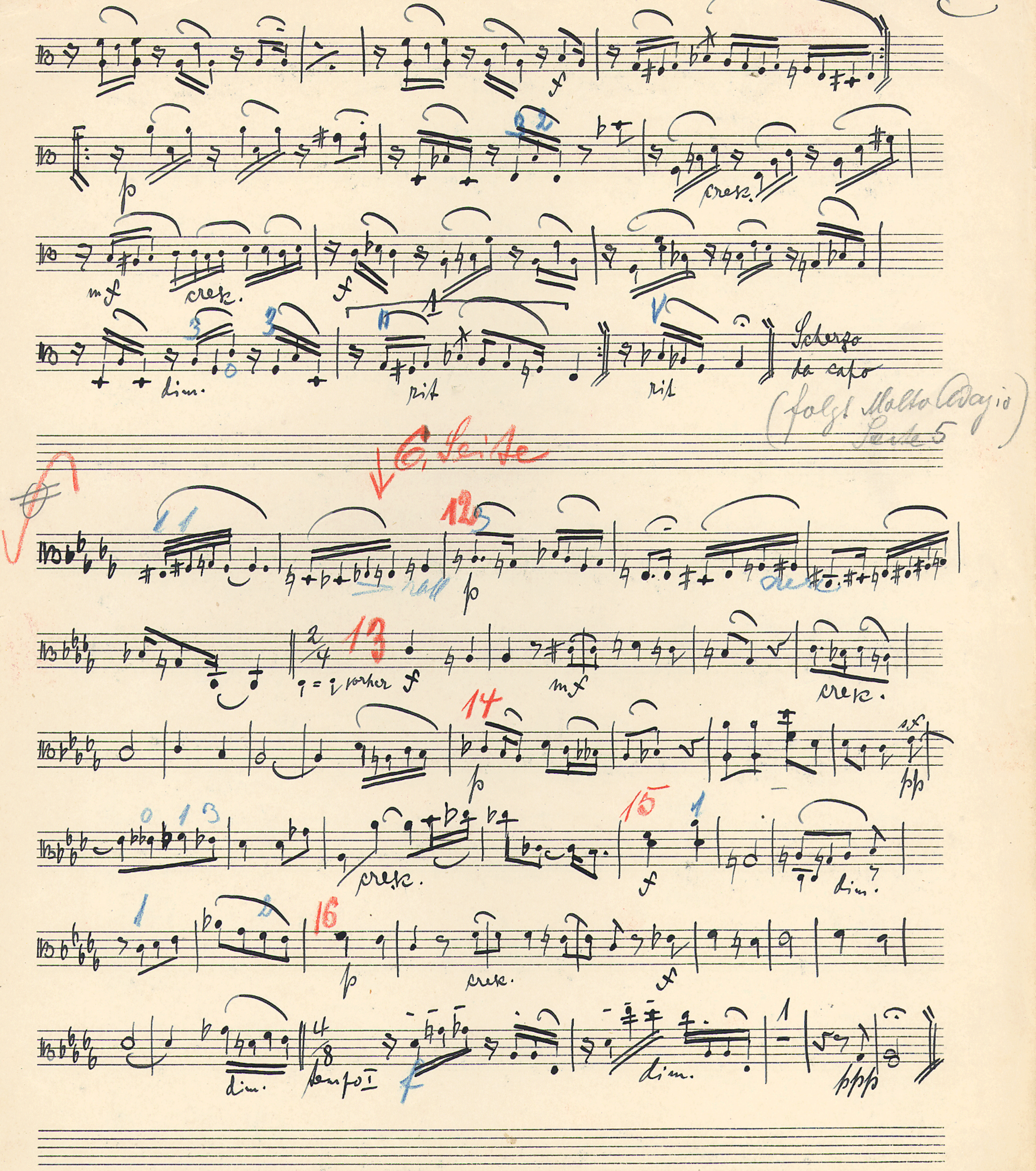

9
10
Breit
dim.
11
12
13
Langsam
accel. cresc. sul 5
14
sul 5
cresc.
15
cresc.
rall.
16
pizz ff
arco
pizz
arco dim.
17
18
rall. poco a poco
dim.

3)

II Scherzo

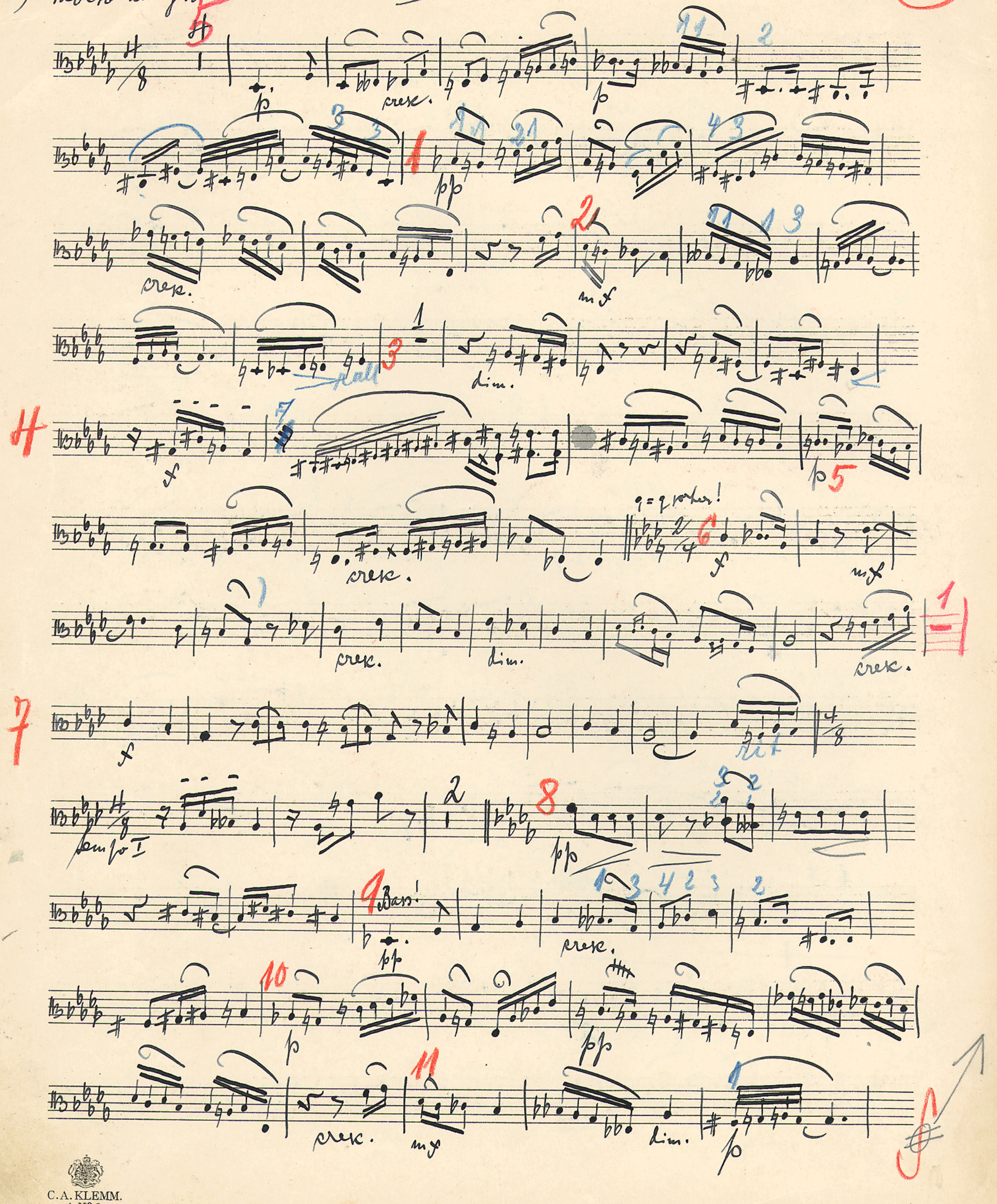
Allegro



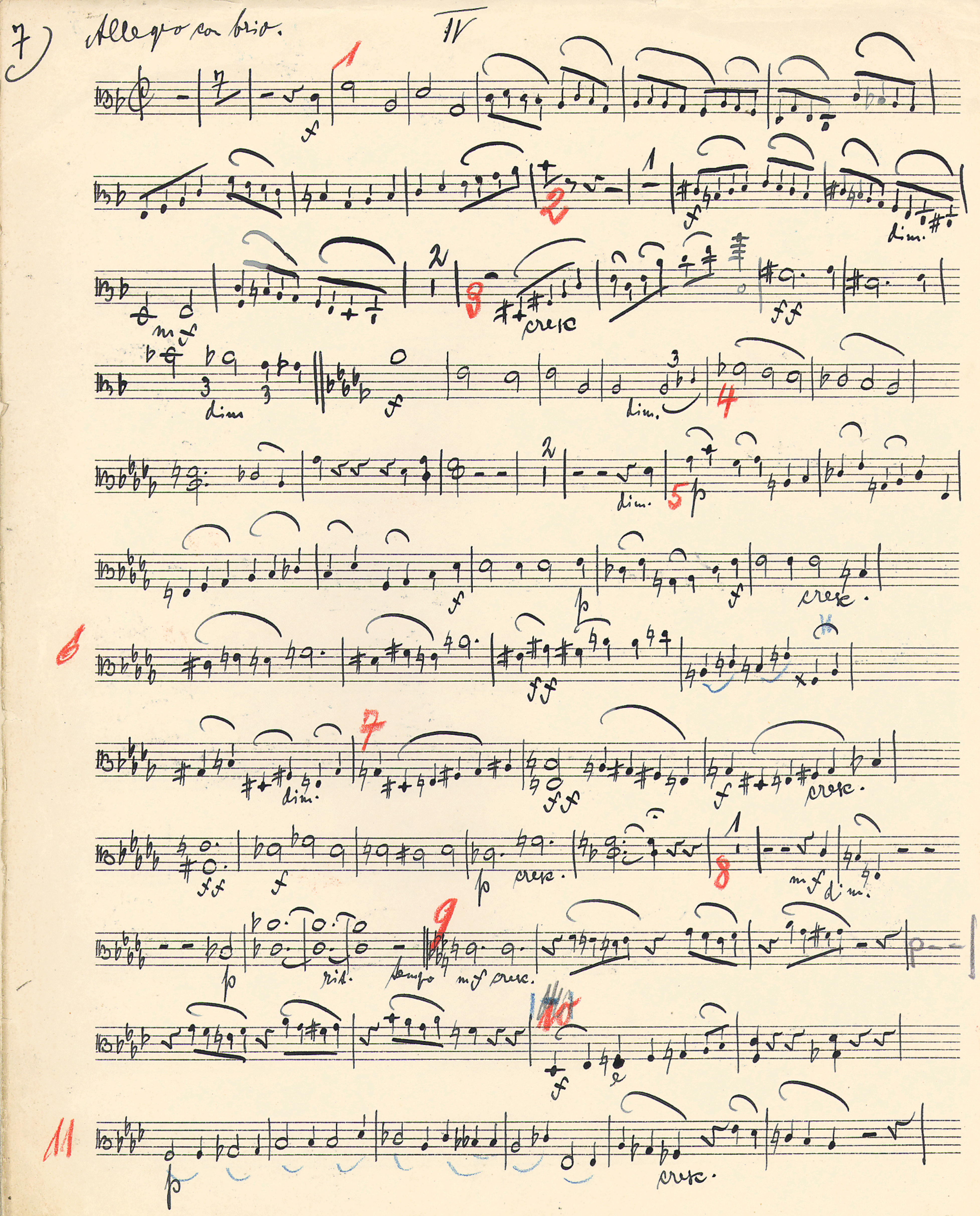

Scherzo
da capo
(folgt Molto Adagio
Seite 5)
6. Seite
cresc.
dim.
rit
Tempo I
12
13
14
15
16

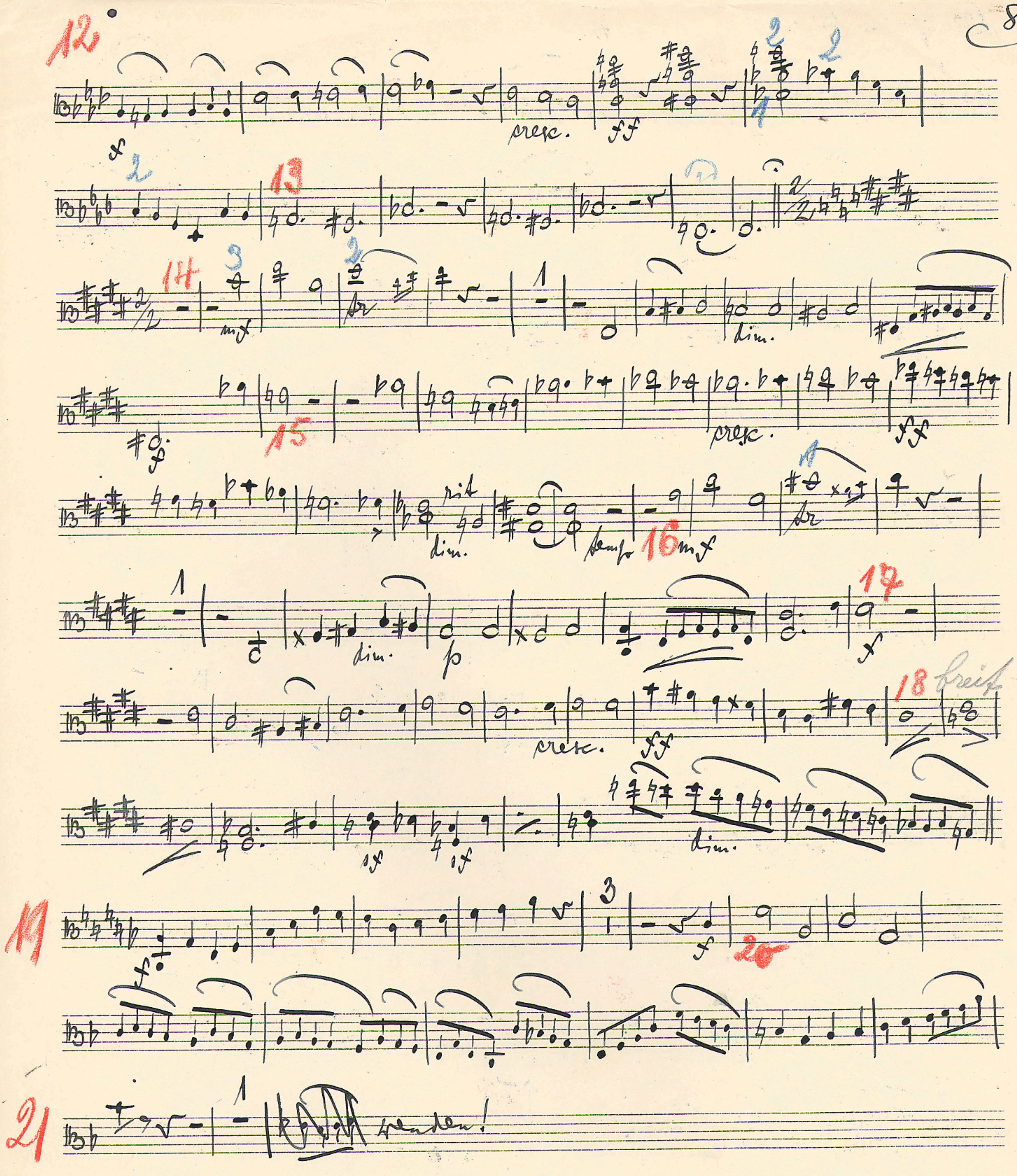
5) Molto adagio

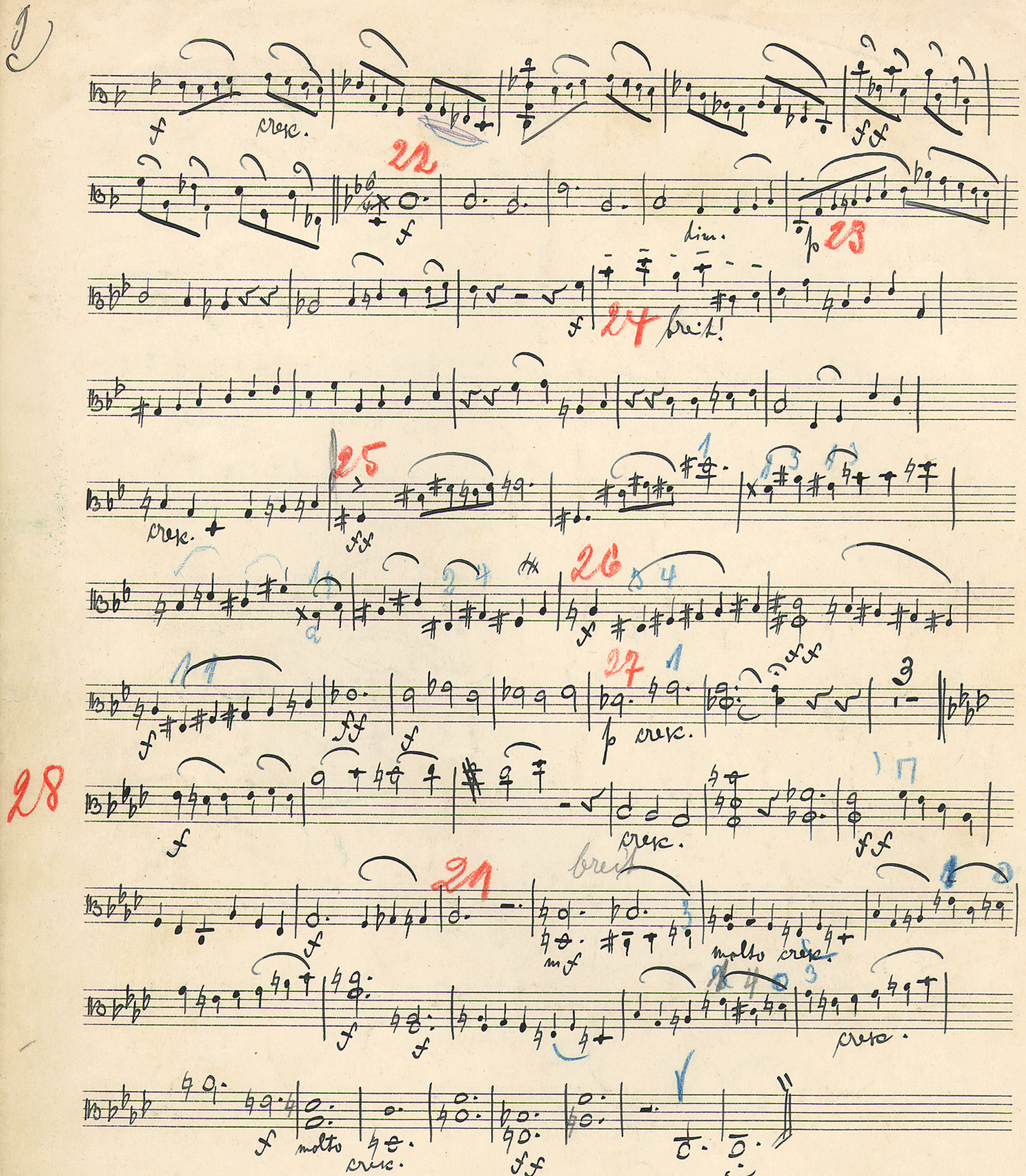
III



C. A. KLEMM.
A. Nº 2.


7) Allegro con brio.
IV
cresc.
dim.
rit.
Tempo
mf cresc.


12
cresc.
ff
13
14
mf
dim.
15
cresc.
ff
rit
dim.
tempo
16
mf
17
p
f
18
breit
cresc.
ff
dim.
19
20
21
wenden!



Kiel, 12. Nov. 25 Reinhard Oppel.