

18

24. Prop. 3. 1844. 19<sup>th</sup> Feb

20 *allegro*  
(*rit. molto*) *ff*

*in hand* *rit.* *ff* *rit.* *ff*

*rit.* *ff* *rit.* *ff* *rit.* *ff* *rit.* *ff*

Handwritten musical score on a single page, featuring five staves of music. The notation is dense and includes various annotations, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key annotations and markings include:

- Staff 1:** "alle", "a. 1", "a. 2", "a. 3", "a. 4", "a. 5", "a. 6", "a. 7", "a. 8", "a. 9", "a. 10", "a. 11", "a. 12", "a. 13", "a. 14", "a. 15", "a. 16", "a. 17", "a. 18", "a. 19", "a. 20", "a. 21", "a. 22", "a. 23", "a. 24", "a. 25", "a. 26", "a. 27", "a. 28", "a. 29", "a. 30", "a. 31", "a. 32", "a. 33", "a. 34", "a. 35", "a. 36", "a. 37", "a. 38", "a. 39", "a. 40", "a. 41", "a. 42", "a. 43", "a. 44", "a. 45", "a. 46", "a. 47", "a. 48", "a. 49", "a. 50", "a. 51", "a. 52", "a. 53", "a. 54", "a. 55", "a. 56", "a. 57", "a. 58", "a. 59", "a. 60", "a. 61", "a. 62", "a. 63", "a. 64", "a. 65", "a. 66", "a. 67", "a. 68", "a. 69", "a. 70", "a. 71", "a. 72", "a. 73", "a. 74", "a. 75", "a. 76", "a. 77", "a. 78", "a. 79", "a. 80", "a. 81", "a. 82", "a. 83", "a. 84", "a. 85", "a. 86", "a. 87", "a. 88", "a. 89", "a. 90", "a. 91", "a. 92", "a. 93", "a. 94", "a. 95", "a. 96", "a. 97", "a. 98", "a. 99", "a. 100".
- Staff 2:** "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".
- Staff 3:** "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".
- Staff 4:** "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".
- Staff 5:** "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Additional notes and markings include:

- "alle" (top left)
- "a. 1" through "a. 100" (along the staves)
- "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100" (measure numbers)
- "Klass. ft. c. f" (bottom right)
- "Klass. 202" (bottom right)
- "I. 1" through "I. 10" (along the staves)
- "I. 11" through "I. 20" (along the staves)
- "I. 21" through "I. 30" (along the staves)
- "I. 31" through "I. 40" (along the staves)
- "I. 41" through "I. 50" (along the staves)
- "I. 51" through "I. 60" (along the staves)
- "I. 61" through "I. 70" (along the staves)
- "I. 71" through "I. 80" (along the staves)
- "I. 81" through "I. 90" (along the staves)
- "I. 91" through "I. 100" (along the staves)

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten notes: "2: 0/10" and "5-8-5-8 5-8". Below the staff, there are circled numbers "31" and "32". The word "Pizzicato" is written below the staff. The word "Molto" is written above the staff. The word "Cresc. dim." is written below the staff.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten notes: "9 4 3 1 - 6". Below the staff, there are circled numbers "33" and "34". The word "Pizzicato" is written below the staff. The word "Molto" is written above the staff. The word "Cresc. dim." is written below the staff.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten notes: "N N N N". Below the staff, there are circled numbers "35" and "36". The word "Pizzicato" is written below the staff. The word "Molto" is written above the staff. The word "Cresc. dim." is written below the staff. The page number "29" is written at the bottom right.

Soprano (3rd)

(2nd)

Allegretto  
Soprano  
Allegretto  
Allegretto

Handwritten musical score for Soprano (3rd) and (2nd) parts. The notation includes notes, rests, and various performance markings such as "Allegretto", "Soprano", and "Allegretto". There are also some scribbles and corrections.

(1st)

Handwritten musical score for the first part (1st). The notation includes notes, rests, and performance markings. A "Sopr. part." label is visible above the staff.

Four empty musical staves at the bottom of the page.



This image shows a page of handwritten musical notation on aged paper. The score is written across several staves and is heavily annotated with scribbles, circles, and lines. The notation includes notes, rests, and various musical symbols. At the bottom of the page, there is a handwritten note: "top part" with a circled "1" and "2" next to it, and "bottom part" with a circled "1" and "2" next to it. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on a single page, featuring multiple staves and extensive annotations. The page is heavily scribbled with ink, including large circles, lines, and boxes that obscure some of the original notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Top left:** A large number "3" followed by some illegible text.
- Top right:** The tempo marking "Allegro" and the dynamic marking "pp".
- Middle right:** A large "XX" marking.
- Bottom right:** The tempo marking "Allegro" and the dynamic marking "pp".
- Bottom left:** The word "ritardando" written vertically.
- Bottom center:** The number "32" and a circled "39".
- Bottom right:** The number "39" and a circled "39".
- Bottom right:** The number "32" and a circled "39".

The page is filled with dense, overlapping lines and scribbles, suggesting a process of intense revision or a highly experimental composition. The overall appearance is that of a working draft or a composer's sketch.

Seite Zweit faltung 10

1.

Handwritten musical notation for system 1, featuring two staves with notes, rests, and various annotations. The notation is dense and includes some circled elements.

3.

Handwritten musical notation for system 3, featuring two staves with notes and rests. The notation is less dense than system 1.

4.

Handwritten musical notation for system 4, featuring two staves with notes and rests. A large section of the notation is circled, and there are several annotations above and below the staves.

5.

Handwritten musical notation for system 5, featuring two staves with notes and rests. A large section of the notation is circled, and there are several annotations above and below the staves.

11)

(Mus.)

326

6)  $\frac{6}{8}$

4/8

5 2 3

4/8

4/8  
6DE

7)  $\frac{4}{8}$

327

Opus 327

4/8

3/8

4/11

8)  $\frac{6}{8}$

328

no part 2

part 1

part 2

part 3

328





13)  $c^2$   $c^3$   $c^2$  5

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as  $c^2$ ,  $c^3$ ,  $c^2$ , and  $f$ . There are also some handwritten annotations like "11-12" and "11-12".

A dense section of handwritten musical notation, heavily scribbled over with dark ink. The notation is complex and overlapping, with many lines and notes obscured by the scribbles. There are some faint markings and annotations visible, including "11-12" and "11-12".