

B. K. V. 102 II.

α α
β β

β β
α α

γ γ
β β

= Konsonanz! Dis. fast nur daz gehend.
= 7-kons. (Hirtz).

Plan: e g e || e g || e, e, e. ||

Musical notation for measures 7, 8, and 9. Includes staves for bass (β), alto (α), and tenor (γ) voices.

Andant. in O || O || O || O || Gründe!

α β α γ α
β γ β β β
α β γ α β

α fehlt Grund!

Charakter in. häufig, 12 in Zwischenspielen:

17-19 = 2 mal $3 \times \frac{2}{4} = 2 \times \frac{3}{2}$!

13-15 =

22-25

Musical notation for measures 20, 21, and 22. Includes staves for alto (α) and bass (β) voices.

gleiche Form noch e (2x) in 17, 18, 19!

Musical notation for measures 26, 27, and 28. Includes staves for alto (α) and bass (β) voices.

α α β β γ γ
β γ α γ α β
γ β γ α β α

A S S e
A A e
B

Musical notation for measures 12 and 13. Includes staves for alto (α) and bass (β) voices. Note: "verändert! 2 Grund".

Musical notation for measures 15, 16, and 17. Includes staves for alto (α) and bass (β) voices.

Musical notation for measures 18 and 19. Includes staves for alto (α) and bass (β) voices. Note: "nicht benutzt! selbst Grund! Grund!".

Handwritten notes and symbols at the bottom of the page, including numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.