

Die Kunst des Augenblicks. Schiller.

27/28 125.

Richard Appol

Lebhaft u. feurig!

für hohe Stimme.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music consists of several measures with various note values and rests.

Musical notation for the second system, including treble and bass staves. The lyrics are: "Sieht vom Himmel nicht die Funktionen, der der Berg in Flammen steht,". The word "etc." is written below the second measure.

Musical notation for the third system, including treble and bass staves. The lyrics are: "ist die Zeit nicht fernabstrahlen, in der Berg bleibt uner-". The word "etc." is written below the second measure.

Musical notation for the fourth system, including treble and bass staves. The lyrics are: "gibt. aus den Holzern muss es fallen, aus der Silber-". The word "etc." is written below the second measure.

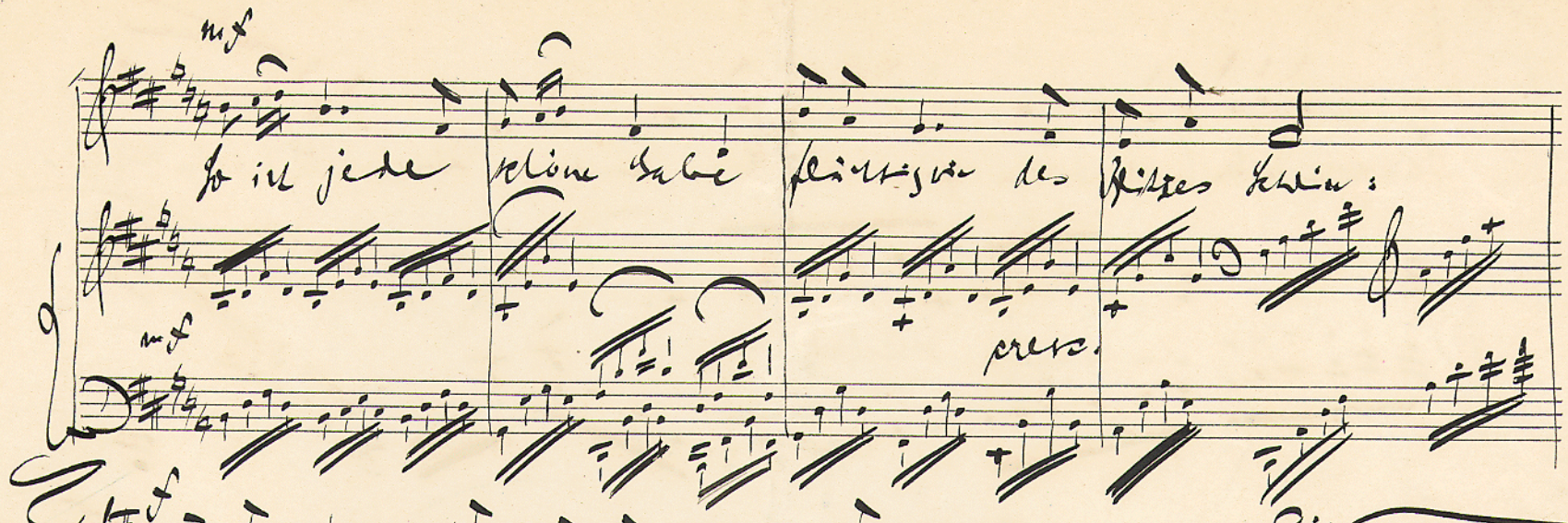


molto cresc

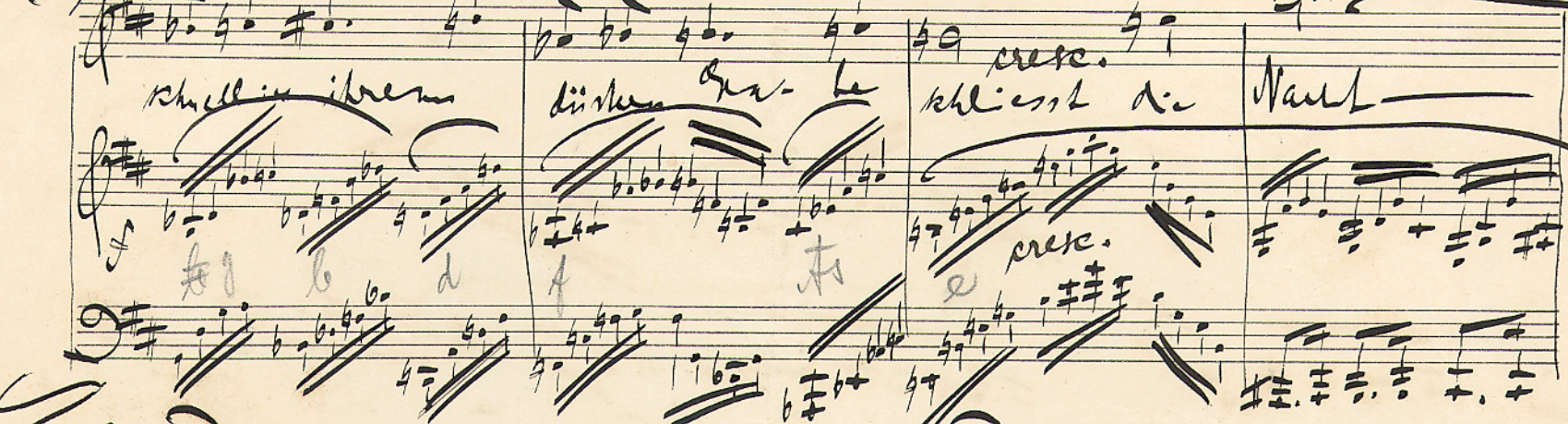
Schwer das Glück,
 und der Müdigste von allen Herr-
 schern
 ist der Augen-
 blick. *etwas ruhiger!* Von dem aller ersten
 Herden in unendlicher Ma-
 ßen, *cresc.* alles Gott-
 preis. *simile* Liege auf

erden ist ein
 Lied-
 gedanke
 nur.

mf
So in jede Klone habe flüchtig die Ritzes kein:
cresc.



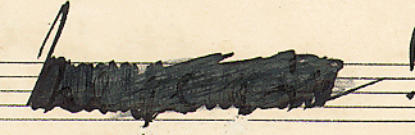
schell in ihrem dünnen Gewebe kühlt die Haut
cresc.



— sie wieder ein.
lento
keiner!



Richard Oppel
27/28 II. 25.



Wolff
C. Oppel