

Scherzo variationen über ein ungarisches Volkslied.

für Streichorchester

comp. von

Leinhard Appell.

Contrabass

Allegro, ma non troppo.

First staff of music, 2/4 time signature, measures 1-2, dynamics sf, marcato.

Second staff of music, measures 3-4, dynamics sf, marcato.

Third staff of music, measures 5-6, dynamics sf.

Fourth staff of music, measures 7-10, dynamics sf, marcato.

Fifth staff of music, measures 11-12, dynamics mf, marcato.

Sixth staff of music, measures 13-14, dynamics sf.

Seventh staff of music, measures 15-16, dynamics sf, arco!

Eighth staff of music, tempo change 'etwas schneller', measures 17-18, dynamics sf, arco.

Ninth staff of music, measures 19-20, dynamics sf.

die Nacht jener
wie vorher!
so wird.

5
14
mf
cresc.
mf
dim.
15

f marc.
senta zord.
16
pizz
accel.

rit.
17
tempo
accel...

18
tempo

rit.
arco
tempo
ff

etras
schueller
19
ff
20
pizz

pizz
dim.
cresc.
21
arco
mf
molto cresc...

f
cresc.
ff

Empty musical staves

Scherzvariationen über ein ungarisches Volkslied

für Streichorchester

comp. von

Reinhard Oppel.

Contrabass

Allegro, ma non troppo.

The musical score consists of ten staves of handwritten notation for Contrabass. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, and *dim.*, and performance instructions like *arco!* and *con sord.*. There are several blue annotations: a '2' above the first staff, a '4' above the third staff, a '7' above the fifth staff, an '8' above the sixth staff, a '10' above the seventh staff, and a '13' above the tenth staff. The piece concludes with a double bar line and a fermata.

etwas schneller

con sord.
die Viukel genau
wie vorher

14 *Mp* *cresc.* *mf* *dim.* *f* 15

f marc. *2 senza sord.* *4 pizz* *f* 16 *accel.*

rit. *17* *tempo* *accel.*

rit. *tempo* 18

rit. *arco* *tempo* *ff*

19 *fff* *20* *pizz*

pizz *dim* *cresc* *f* 21 *arco* *mf* *molto cresc..*

f *fff*

Empty musical staves.