

# Basso Continuo Var II

1

Handwritten musical score for the first system, featuring five staves:

- Fl** (Flute): Treble clef, complex melodic line with many accidentals.
- Ob** (Oboe): Treble clef, mostly rests with some melodic fragments.
- Kl. S.** (Clarinete Solista): Bass clef, melodic line with some accidentals.
- H.F.** (Horn Fagot): Bass clef, melodic line with some accidentals.
- Fag.** (Fagot): Bass clef, bass line with some accidentals.

Handwritten musical score for the second system, featuring five staves:

- Fl** (Flute): Treble clef, complex melodic line with many accidentals.
- Ob** (Oboe): Treble clef, melodic line with many accidentals.
- Kl. S.** (Clarinete Solista): Bass clef, melodic line with many accidentals.
- H.F.** (Horn Fagot): Bass clef, melodic line with many accidentals.
- Fag.** (Fagot): Bass clef, bass line with many accidentals.

2)

Handwritten musical score, first system. It consists of five staves. The notation includes various notes, rests, and accidentals. A circled '4' is written in the second staff, and the word 'des?' is written above it. There are also some purple markings on the notes.

Handwritten musical score, second system. It consists of five staves. The notation includes various notes, rests, and accidentals. A circled '4' is written in the second staff, and the word 'pp!' is written above it. There are also some purple markings on the notes.

Handwritten musical score, third system. It consists of five staves. The notation includes various notes, rests, and accidentals. A circled '4' is written in the second staff, and the word 'pp!' is written above it. There are also some purple markings on the notes. A large 'X' is written in the second staff, and the number '12' is written above the notes in the fourth staff.

Empty musical staves at the bottom of the page.

Nardis.

This is a handwritten musical score for the piece "Nardis" by Duke Ellington. The score is written on ten systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is in 4/4 time and features a complex harmonic structure with many accidentals and chromatic lines. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several annotations in the score, including the word "Bass" written in the first system, "Dev" in the second system, and "seffg" in the tenth system. The score is marked with dynamic and articulation symbols, such as slurs and accents. The handwriting is in dark ink on aged, slightly yellowed paper.

loco h

Handwritten musical notation on two staves. The top staff contains a series of notes with stems and beams, some with accidentals. The bottom staff contains notes with stems and beams, including a triplet of notes. There are various musical symbols and markings throughout, including a double bar line and some handwritten annotations like 'b12' and 'b3'.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.