

Cello

Uebersetzungen über ein ungarisches Volkslied  
für Streichorchester

comp. von

Reinhard Oppel

Op. 6 No. 1.



Allegro, ma non troppo.

Cello.

Wppel.

Handwritten musical score for Cello, measures 1 through 12. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro, ma non troppo." and the composer is "Wppel." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Blue numbers 1 through 12 are written above the staves, indicating the measure numbers. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and slurs. Dynamic markings include *ff*, *marcato*, *arco*, *resc.*, *dim.*, *sempre cresc.*, and *cresc.*. The score is written in a cursive, handwritten style.

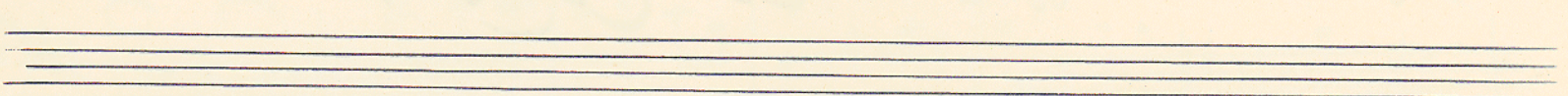
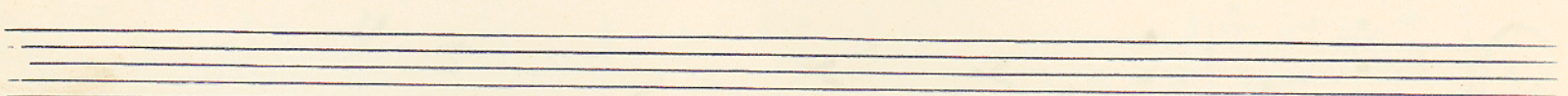
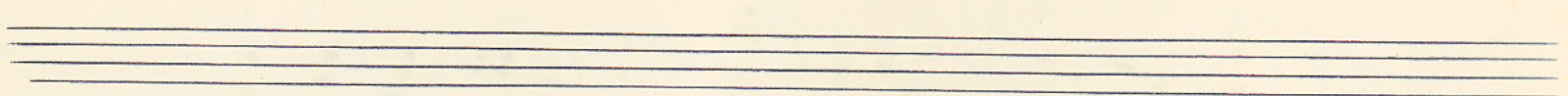
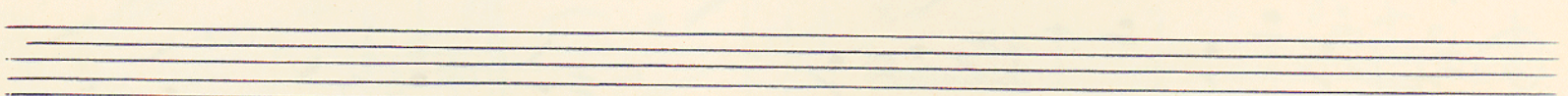
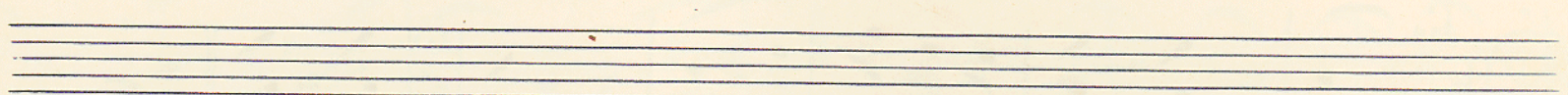
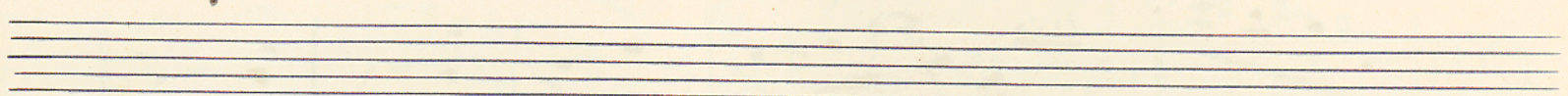
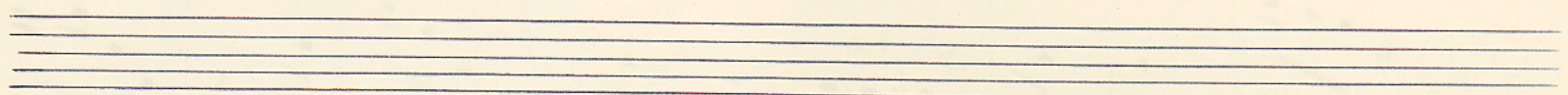
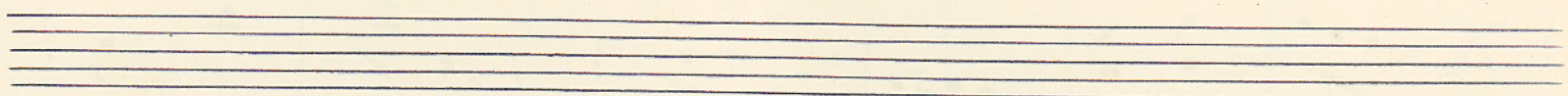
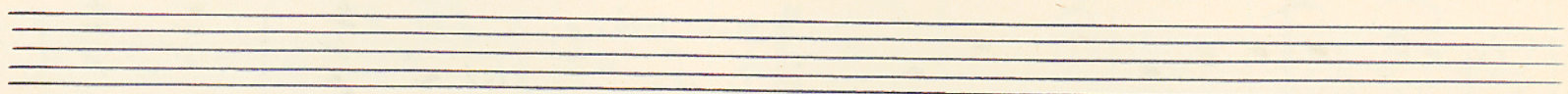
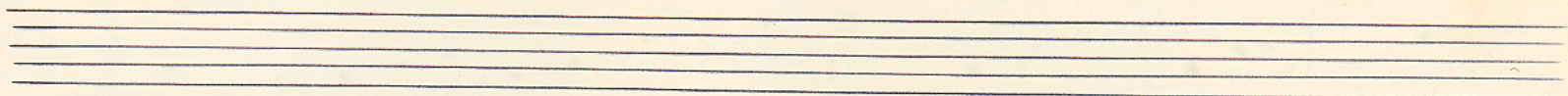
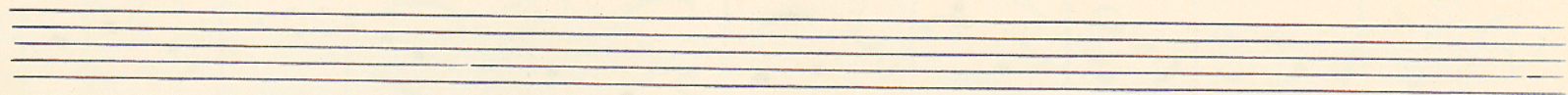
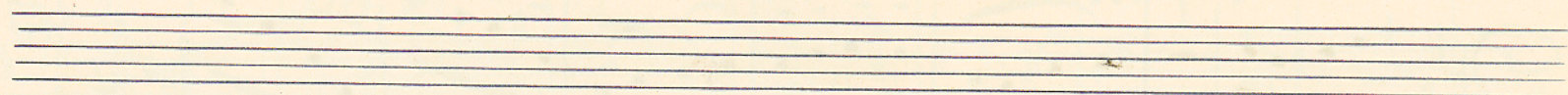
Measures 1-12:

- Measure 1: *ff*, *marcato*, *arco*, *resc.*
- Measure 2: *dim.*
- Measure 3: *sempre cresc.*
- Measure 4: *cresc.*
- Measure 5: *dim.*
- Measure 6: *resc.*
- Measure 7: *ff*
- Measure 8: *dim.*
- Measure 9: *cresc.*
- Measure 10: *ff*
- Measure 11: *dim.*
- Measure 12: *cresc.*











Scherzvariationen über ein ungarisches Volkslied  
für Streichorchester

comp. von

Reinhard Oppel

Op. 6 No. 1.

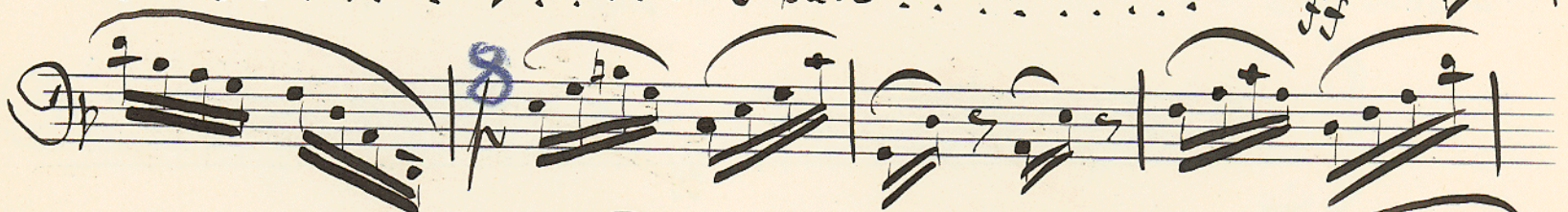
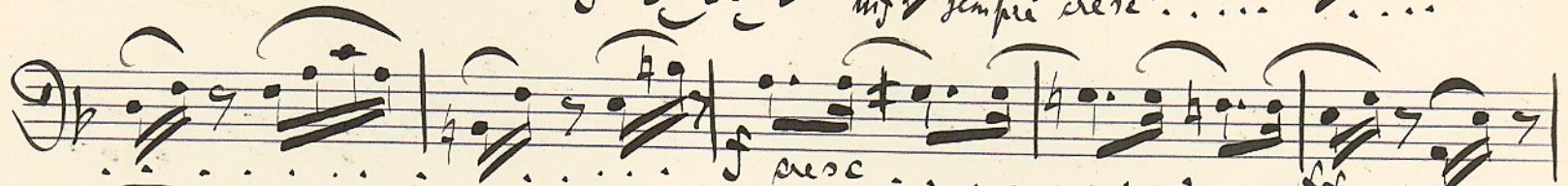
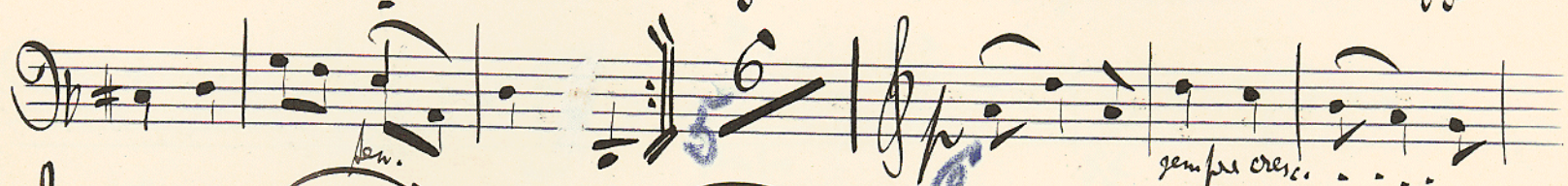
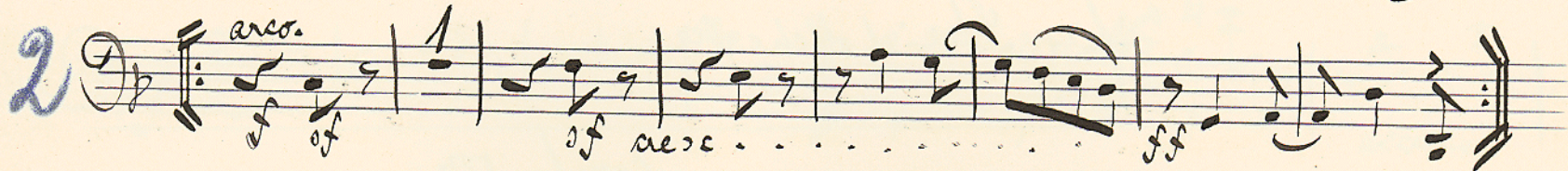
Violoncello



*Allegro, ma non troppo*

Cello.

Wppel.





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23



