

Meinem lieben Freund Heinrich Klöck gewidmet.

Sanctus

für vierstimmigen Männerchor
und

Blechbläser

(2 Tromb. in B., 2 Hörner in F, 3 Pos. u. Tuba.)

Leinhard Oppel.

Bonn. Mai 1907.

Handwritten musical score for the first system, featuring five staves:

- 1. Tenor:** Treble clef, 3/4 time signature. Includes a red "4" and a *mf* dynamic marking.
- 2. Tenor:** Treble clef, 3/4 time signature. Includes a *mf* dynamic marking.
- 1. Bass:** Bass clef, 3/4 time signature. Includes a *mf* dynamic marking.
- 2. Bass:** Bass clef, 3/4 time signature. Includes a *mf* dynamic marking.
- Flügelhorn:** Treble clef, 3/4 time signature. Includes a *mf* dynamic marking and the instruction "möglichst legato!".

The lyrics "sanc - tus" are written across the vocal staves. A red "4" is written above the first measure of the Tenor 1 staff. A red "3" is written above the final measure of the Tenor 1 staff. A red "4" is written above the final measure of the Flügelhorn staff.

Handwritten musical score for the second system, featuring six staves:

- Vocal Staves (Tenors and Basses):** Treble and Bass clefs, 3/4 time signature. Includes lyrics "sanc - tus" and "sanc - tus".
- Flügelhorn:** Treble clef, 3/4 time signature. Includes a *mf* dynamic marking and the instruction "dim...".
- Lower Instrumental Staves:** Bass clefs, 3/4 time signature. Includes a *mf* dynamic marking and the instruction "cresc... f".

Red markings include "8", "11", and "13" written above the vocal staves, and "8", "11", and "13" written below the lower instrumental staves. A red "4" is written above the final measure of the Flügelhorn staff. A red "3" is written above the final measure of the Tenor 1 staff.

W. O. N. I. H. 26 409. 191.

Chor

15 18 21 22

fus. *mf* sanc *fus*

fus. *mf* sanc- *fus*

fus. *mf* sanc- *fus*

fus. *mf* sanc- *fus*

fus. *mf* sanc- *fus*

fus. *mf* sanc- *fus*

15 18 21

f sanc- *f* do- *f* mi mes de- us

f sanc- *f* do- mi mes de us de- us

f sanc- *f* do- mi mes de us de- us

f sanc- *f* do- mi mes de us de- us

f sanc- *f* do- mi mes de us de- us

f sanc- *f* do- mi mes de us de- us

23 25 28

f Labaoth, de- us Labaoth, de- us *f* de us

f Labaoth, de- us Labaoth de- us *f* de us

f Labaoth, de- us Labaoth de- us *f* de us

f Labaoth, de- us Labaoth de- us *f* de us

Trombe 33

3.

36

Tromb

Handwritten musical notation for Trombone part, measures 36-39. The staff shows a melodic line with various notes and rests.

Chor

Handwritten musical notation for Chorus part, measures 36-39. The lyrics are: *tu-oth plen: nunt coeli et*. The notation includes dynamic markings like *ff* and *f*.

Chor

Handwritten musical notation for Chorus part, measures 40-44. The lyrics are: *terra ff gloria tua ff gloria tua, dixer:*. The notation includes dynamic markings like *ff* and *f*.

Soprano

Handwritten musical notation for Soprano part, measures 45-50. The notation includes dynamic markings like *mf* and *f*, and includes a triplet of notes.

Chor

Handwritten musical notation for Chorus part, measures 51-56. The lyrics are: *f plen: nunt coeli et gloria tua, gloria tua*. The notation includes dynamic markings like *f* and *ff*.

R.

Handwritten musical notation for Rhythm part, measures 51-56. The notation includes dynamic markings like *f* and *orig. tempo*.

W. O. N. 1. H. 72 402. 12 L.

W. O. N. I. H. Nr. 409, 12 L.

Handwritten musical score for the first system, featuring a treble and bass clef. The music includes various notes, rests, and accidentals. Red annotations include the number '58' above the first measure, '60' above the second measure, '62' above the fourth measure, and '65' above the sixth measure. The text 'Pos. i. Suba' is written in the second measure.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line is labeled 'Chor' and contains the lyrics 'misono: ho - san - na in ex - cel - sis'. Red annotations include '66' above the first measure, '68' above the third measure, and '72' above the fifth and sixth measures. The piano part includes the instruction 'cresc.'.

Handwritten musical score for the third system, continuing the vocal and piano parts. The vocal line has lyrics 'ho - sa - na in ex - cel - sis'. Red annotations include '73' above the first measure, '74' above the second measure, '76' above the fourth measure, and '79' above the sixth measure. The piano part includes the instruction 'dim.'.

Handwritten musical score for the fourth system, primarily piano accompaniment. Red annotations include '80' above the first measure, '82' above the second measure, '84' below the fourth measure, and '85' above the fifth measure. There are several crossed-out notes and accidentals in this system.

x wenn die beiden Klänge in der Höhe schlecht klingen, wie der Einz. auf dem 3. Viertel in Takt 74 ruhiger!

Horn *mf*

86

90 91

Pos. 4. Tuba

88

92 *attaca:*

1. Trp

2. Trp

tr.

stos frischer!

92

94

96

97

1. T.

2. T.

1. Sap

2. Sap

ho - san na in ex cel - sis in ex - cel - sis

ho - san na

f ho - san na in ex cel - sis in ex - cel - sis, *mf* ho -

f in ex

101

100

ho - san na in ex -

15. *105* ho- san na in ex
 25. ho san na in ex
 Anna in ex- cel- sis ho- san na in ex
103 cel sis in ex- cel sis ho- san na

1. V. cel sis in ex- cel sis *ff* in ex cel-
 2. V. cel sis in ex- cel sis *ff* ho- san na in ex- cel sis
 1. B. cel sis in ex- cel sis *ff* ho- san na in ex- cel sis
 2. B. cel sis in ex- cel sis *ff* ho- san na in ex- cel sis

107 *109* *112*

Empty musical staves at the bottom of the page.

7.

Tempo primo!

Chor

Handwritten musical score for the Chorus, consisting of five staves. The lyrics are: *lis. sanc tus sanc tus sanc tus sanc tus.* The score includes various musical notations such as notes, rests, and slurs. A red bracket spans the first three staves. Red numbers 113, 115, and 118 are written in the margins. The tempo marking *Tempo primo!* is repeated.

Bl.

Handwritten musical score for the Clarinet (Bl.), consisting of two staves. The lyrics are: *molto din 113 Tempo primo!* The score includes notes, rests, and slurs. Red numbers 115 and 117 are written in the margins.

Flügel

Handwritten musical score for the Flügel, consisting of two staves. The lyrics are: *119 121 Tact 19-33 Wiederholen!* The score includes notes, rests, and slurs. Red numbers 119 and 121 are written in the margins.

Chor

Handwritten musical score for the Chorus, consisting of four staves. The lyrics are: *f de us Sa ba - oth, Sa ba oth, de us Sa ba - oth - - - - - ad lib. f de us Sa ba - oth, Sa ba oth, de us Sa ba - oth. - - - - - ad lib.* The score includes notes, rests, and slurs. Red numbers 137, 140, 142, and 145 are written in the margins. The tempo marking *Tempo primo!* is present.

Einheit Op. 107. Bonn. Mai 1907.