

17. Agnus dei.

This is a handwritten musical score for the piece "Agnus Dei". The score is written on aged paper and consists of several systems of staves. Each system includes a vocal line (likely soprano or alto) and a piano accompaniment. The notation is dense, with many notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and corrections throughout the score, including the word "shree" and various numbers like "20" and "21". The score is divided into measures by vertical bar lines, and some measures contain square symbols, possibly indicating specific performance instructions or structural markers. The overall style is that of a personal manuscript or a composer's draft.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. There are red markings, including a large red 'F' and a red '36'.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. There are handwritten annotations: '39 40', '44 45', '43', and 'Schlag 32 38'. A large red 'F' is also present.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. There are handwritten annotations: '52', '53', and 'da capo bio'. A large red 'F' is also present.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. There are handwritten annotations: 'Schluss', '25', '27', '11a', and 'A'. A large red 'F' is also present.