

Kom' zu mir.

(Holtorn.)

W. Hoff

Tempo di Serenata.

Kom zu mir. (Alexei Koltsov)

Richard Appel.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in 2/4 time. The lyrics are: "Kom zu mir, so lehr ich dich der Bäume Haupt im".

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: "keine schenkel. kein Fluß u. kein die ganze Welt".

Handwritten musical score for the third system, including a change in time signature to 2/8 and then 2/4. The lyrics are: "sich in Schlämms wandel hilt. Kom zu mir, von der Vollmond sanft aus".

Handwritten musical score for the fourth system, continuing the vocal line and piano accompaniment. The lyrics are: "in dem Hölken in das an die. von aus des Himmels".

schön der- silber.

Markte er die Högen san- ber-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics 'schön der- silber.' are written above the notes. Below the vocal line are two staves for piano accompaniment, with the left hand in a bass clef and the right hand in a treble clef. The piano part features a steady bass line and chords that support the melody.

Kom du mir, wenn mein rolles Ich in holdem Liebes- traum kr-

The second system continues the musical piece with three staves. The vocal line has the lyrics 'Kom du mir, wenn mein rolles Ich in holdem Liebes- traum kr-'. The piano accompaniment continues with similar harmonic support, showing some dynamic markings like 'p' (piano) and 'f' (forte).

menen kein ich mit beiser In ge- duld dich, du herrlichern er-

The third system features three staves. The vocal line lyrics are 'menen kein ich mit beiser In ge- duld dich, du herrlichern er-'. The piano accompaniment includes some 'x' marks, possibly indicating specific performance techniques or corrections.

weise; Kom du mir, r. der Liebe macht Ent.

The fourth and final system on the page consists of three staves. The vocal line lyrics are 'weise; Kom du mir, r. der Liebe macht Ent.'. The piano accompaniment concludes the piece with sustained chords and a final cadence.

nicht so gut erregt im Jusen, könnst du mir mein junges Blut in wilder Wallung
 gra

gra glüht und spielt. könnst du mir, koppelst will ich dich mit dir des Lebens
 oh

ganz er Leidenschaft an keinen jungen Jusen
 will mich mit

schwie-ger.
 loco

Frankfurt.
 Reinhard Opfel.
 rev. Johann III 1808.