

Violine

Sonate für Violine u. Klavier
f-moll

Richard Mangel

I.

Handwritten musical score for Violin, first movement of a sonata in f minor by Richard Mangel. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (f minor), and a 4/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include "cresc.", "mf", "molto cresc.", "dim.", and "p". The score concludes with a "dim." marking on the final staff.



2

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include "dim." and "cresc.". The score ends with a double bar line on the fifth staff.

Six empty musical staves.

3

Andante
~~Andante~~

I

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The piece concludes with a half note G4 and a dynamic marking of *mf*.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *resc.* is present. The piece concludes with a half note G4.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *dim.* is present. The piece concludes with a half note G4.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *molto cresc.* is present. The piece concludes with a half note G4.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The piece concludes with a half note G4.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is present. The piece concludes with a half note G4.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is present. The piece concludes with a half note G4.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The piece concludes with a half note G4.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *cresc.* is present. The piece concludes with a half note G4.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *resc.* is present. The piece concludes with a half note G4.

strenu!

H

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and notes, with a *cresc.* marking below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a *ff* marking at the end of the staff.

Handwritten musical notation on a single staff, ending with a *Breit!* marking.

Handwritten musical notation on a single staff, featuring a *1/2 cresc.* marking and a *dim.* marking at the end.

Handwritten musical notation on a single staff, including a *cresc.* marking.

Handwritten musical notation on a single staff, including a *mf* marking and a *cresc* marking.

Handwritten musical notation on a single staff, including a *mf* marking and a *cresc.* marking.

Handwritten musical notation on a single staff, featuring a *ff* marking.

Handwritten musical notation on a single staff, including a *ff* marking and a *Breit* marking.

18. III.
22.



KONZERTDIREKTION
LEIPZIG C 1



ERNST EULENBURG
KÖNIGSTR. 8

Saal des Landeskonservatoriums / Leipzig

Donnerstag, den 16. April 1931, 20 Uhr

Kammerkonzert für zwei Geigen

RUTH WALTHER
MEISTER / DAVISSON

Walter Bohle (Klavier)

VORTRAGSFOLGE:

1. Passacaglia nach Händel für Violine und Bratsche
..... JOHAN HALVORSEN
(geb. 1887)
2. Kanon und Fuge, op. 131 b, in e moll } MAX RAGER
Allegro A dur (nachgel. Werk) .. . } (1873 - 1916)
für 2 Violinen allein
3. Thema und Variationen für Violine und Klavier, op. 35
in Cis moll REINHARD OPPEL
(Uraufführung; Manuskript) (geb. 1878)
Am Klavier: Der Komponist
4. Kammersonate für 2 Violinen und Klavier, op. 38
..... JOS. HAAS
1. Nicht zu schnell - launenhaft — 2. Sehr getragen - (geb. 1879)
mit großer Innigkeit — 3. Frisch bewegt - übermütig.
(Zum 1. Mal)
5. Sonate pour deux Violons et Piano. DARIUS MILHAUD
1. Animée — 2. Modéré — 3. Très vif. (geb. 1892)
(Zum 1. Mal)
6. Serenade für zwei Violinen und Klavier, op. 92 in A dur
..... CHR. SINDING
1. Allegro non troppo — 2. Andante sostenuto — (geb. 1856)
3. Allegretto — 4. Adagio — 5. Deciso, ma non troppo allegro.

Konzertflügel: JULIUS BLÜTHNER

Karten bei C. A. KLEMM, Neumarkt 26, FR. JOST, Peterssteinweg 1

Montag, den 11. Mai
Konservatoriumssaal

Quartett-Abend

Streichquartette von
Pfitzner (D dur), Raphael
(Urauff.) Debussy (G moll)

Walther Davisson (I. Violine) — Carl Münch (Bratsche)
Andreas Kalb (II. Violine) — Willy Rebhan (Violoncello)

KONZERTDIREKTION
LEIPZIG C 1



ERNST EULENBURG
KÖNIGSTR. 8

Städtisches Kaufhaus zu Leipzig

Donnerstag, den 23. April 1931, 20 Uhr

Klavier-Abend
Lubka Kolessa

VORTRAGSFOLGE:

Vivaldi-Stradal: Orgelkonzert

Introduzione — Cadenza — Largo — Fuga.

Beethoven: Sonate Cdur, op. 2 No. 3

Allegro con brio — Adagio — Scherzo —
Allegro assai.

Mendelssohn: Lied ohne Worte C Dur

Lied ohne Worte A Dur

Rondo capriccioso, op. 14

—————
Chopin: Sonate Bmoll, op. 35

Grave — Doppio movimento — Scherzo —
Trauermarsch — Finale.

Konzertflügel: C. Bechstein

aus der Niederlage von C. A. Klemm

Karten bei C. A. Klemm, Neumarkt 26, Fr. Jost, Peterssteinweg 1

Wenden!