

II Violine

Scherzvariationen über ein ungarisches Volkslied  
für Streichorchester

Compon.

Leonhard Oppel  
op. 6 No. 1.

Allegro, ma non troppo

II. Violine.

Wappel.

Handwritten musical score for Violin II, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Measure 12, dynamic *sf*, *cresc.*
- Staff 2:** Measure 2, dynamic *sf*
- Staff 3:** Measure 4, dynamic *div*, *sf*
- Staff 4:** Measure 5, dynamic *sf*
- Staff 5:** Measure 6, dynamics *cresc.*, *mf*, *cresc.*, *cresc.*
- Staff 6:** Measure 7, dynamic *mf*, *cresc.*
- Staff 7:** Measure 8, dynamic *cresc.*, *sf*
- Staff 8:** Measure 9, dynamic *dim*, *mf*, *cresc.*, *sf*
- Staff 9:** Measure 10, instruction *obras schuller*, dynamic *sf*
- Staff 10:** Measure 11, dynamic *sf*
- Staff 11:** Measure 12, dynamic *sf*
- Staff 12:** Measure 13, instruction *con cord*, dynamics *sf*, *mf*, *sf*
- Staff 13:** Measure 14, instruction *die kühle jenuario roker*, dynamic *sf*

14  
molto dim. *mp* *p* cresc. *mf* dim. *p*

15 *arco* cresc. 2 *allegro molto*  
4 *pizz* die Töne  
rücken

16 2 *allegro molto*  
4 *pizz* accel. rit. *tempo* 17

18 *arco* *div* *tempo* accel. rit.

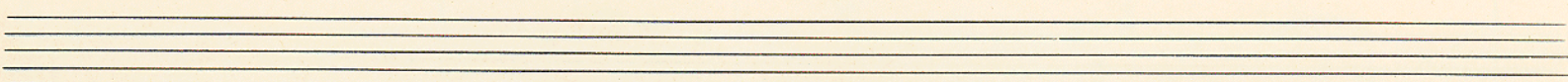
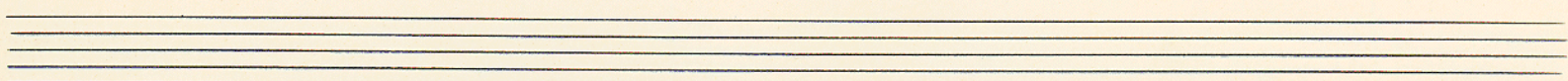
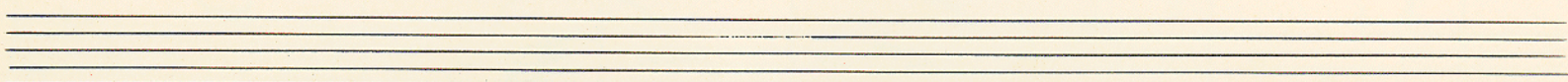
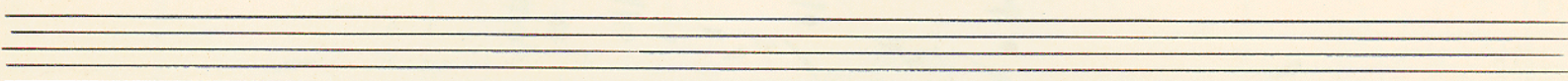
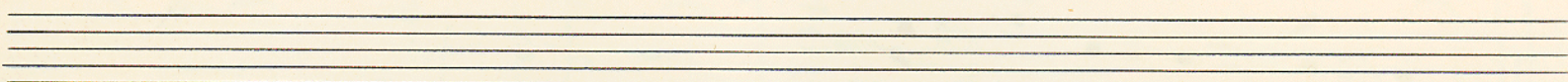
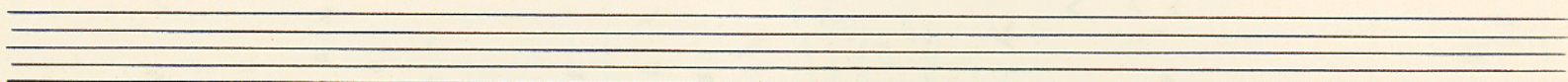
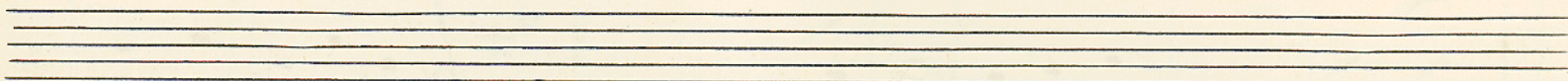
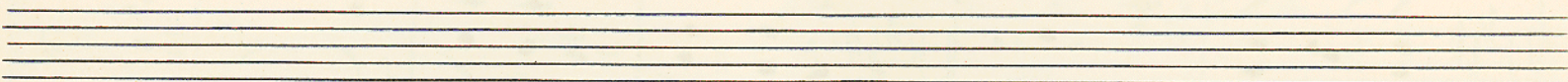
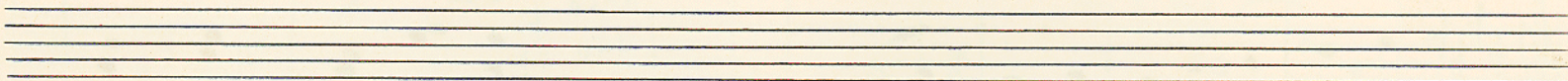
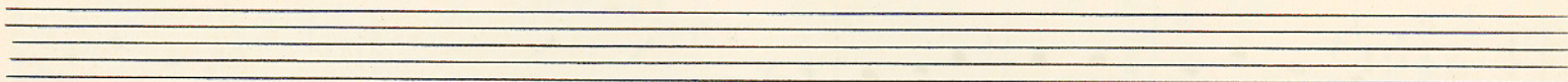
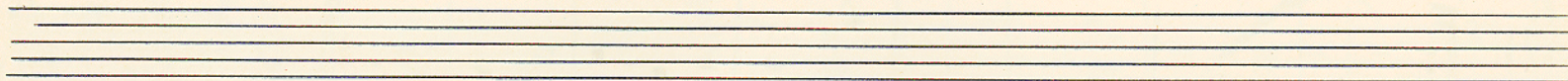
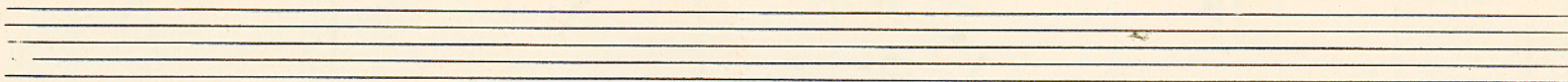
19 rit. *tempo* *div* *piu* *piu* *piu* *piu* *piu* *piu*  
etwas  
schneller

19 *ff* *tempo* 20 *cresc.*

21 *dim* *cresc* *div*

22 *gehört* *molto cresc.* *cresc.* *ff* *fff* *fff*

*fff*  
*fff*



II Violine

Scherzvariationen über ein ungarisches Volkslied

für Streichorchester

comp. von

Leinhard Appel

op. 6 No. 1.

Allegro, ma non troppo.

II. Violine.

Wppel.

Handwritten musical score for Violin II, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Blue ink annotations are present throughout, including measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The tempo is marked 'Allegro, ma non troppo' and the performance style is 'Wppel.' (likely 'Wohlgelesen').

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Dynamic markings: *cresc.*, *mf*, *mp*, *dim*, *sf*, *sempre cresc.*, *etwas schneller*

Other markings: *div b*, *12/4*, *3/4*, *4/4*, *3/4*

hier genau  
wie vorher

13 *con sord.* *molto dim.* *mp* *cresc.* *14*

*mf* *dim.* *cresc.* *15*

*rit.* *2 senza sord.* *die Linke wie vorher* *fiss* *16* *Accel.*

*rit.* *mp* *17* *Accel.*

*rit.* *arco* *div* *18* *rit.*

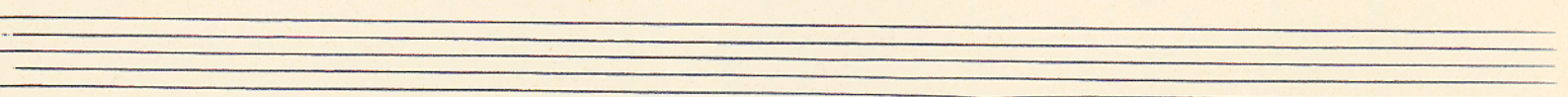
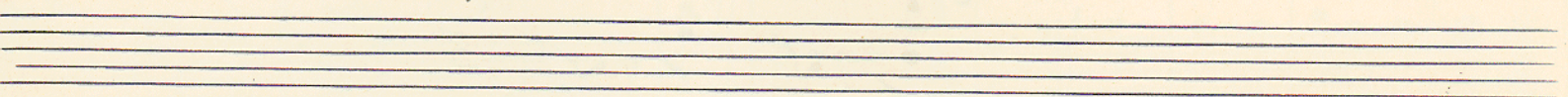
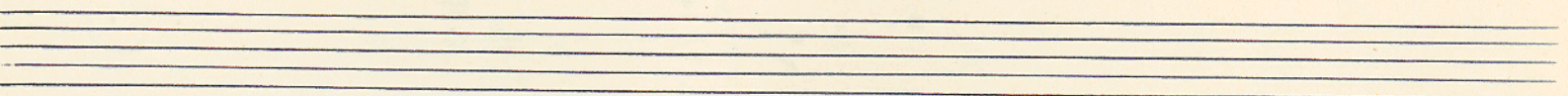
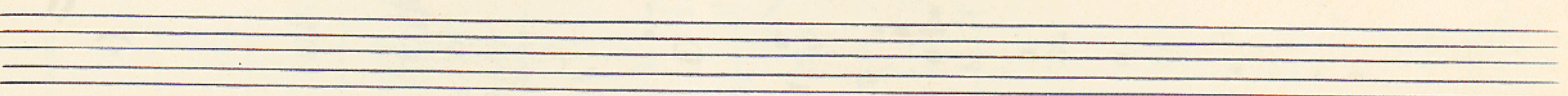
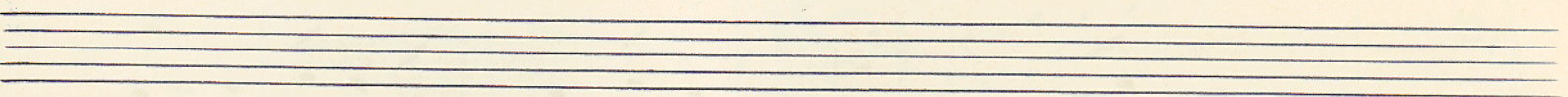
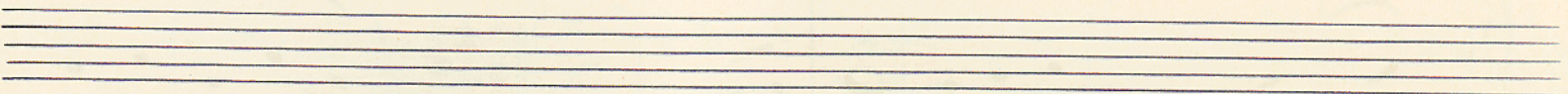
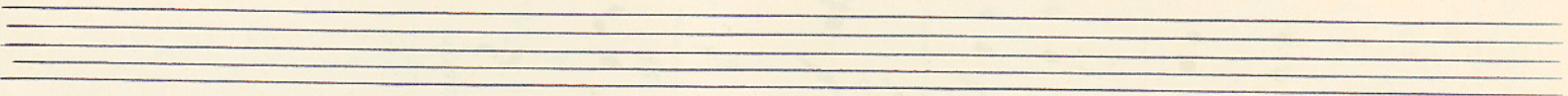
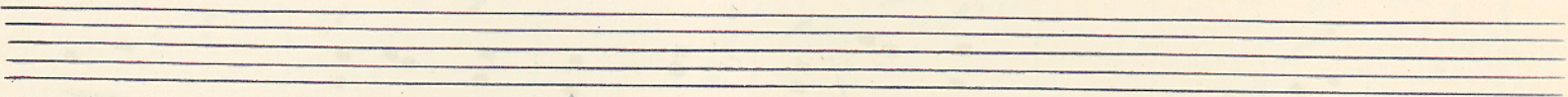
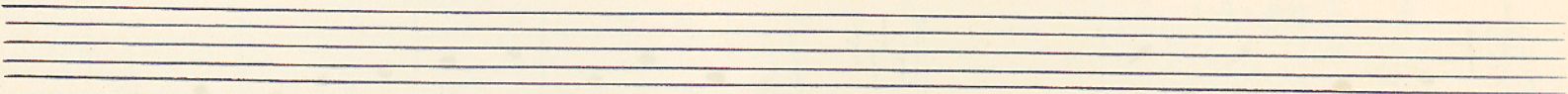
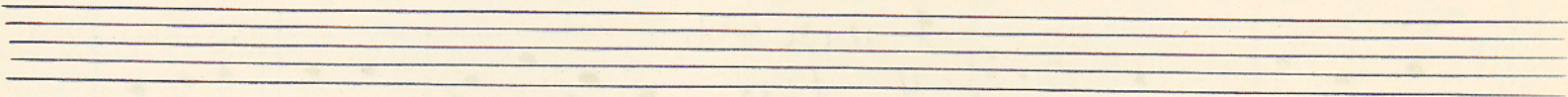
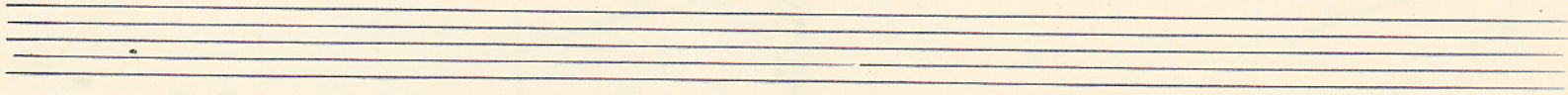
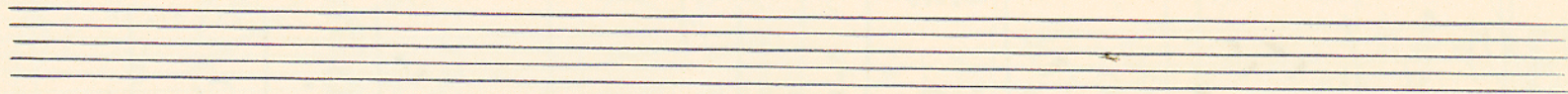
*f* *tempo* *div* *19* *etwas schneller*

*19* *ff* *cresc.* *20* *cresc.*

*dim.* *cresc.* *21*

*div* *molto cresc.* *cresc.* *22*

*auszuföhren* *div:* *f* *23*





*II Violine*

*Variationen über ein ungarisches Volkslied  
für Streichorchester*

*Comp. von*

*Leinhard Appel*

*op 6 No 1.*

*Allegro, ma non troppo.*

*II. Violine*

*Wppel.*

Handwritten musical score for Violin II, measures 1-12. The score is written on ten staves in G major, 2/4 time. It includes various dynamics such as *cresc.*, *mf*, *ff*, *dim.*, and *cresc. ....*, and articulation like *div.* and *acc.*. Blue ink annotations mark measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The piece concludes with the instruction *con sord* and the text *die Fiedel genau wie vorher*.

13 *con cord.* *molto dim.* *pp* *cresc.* *mf*

*dim* *cresc.* 15

16 *2 con cord.* *rit* *recal.*

17 *arco* *tempo* *recal.* *rit* *div.* *tempo*

18 *arco* *rit* *tempo*

19 *etwas schneller* *ff*

20 *cresc.* *f* *dim*

21 *cresc.* *div*

*gehört* *molto cresc.* *cresc.* *ff* *otto* *otto*

