

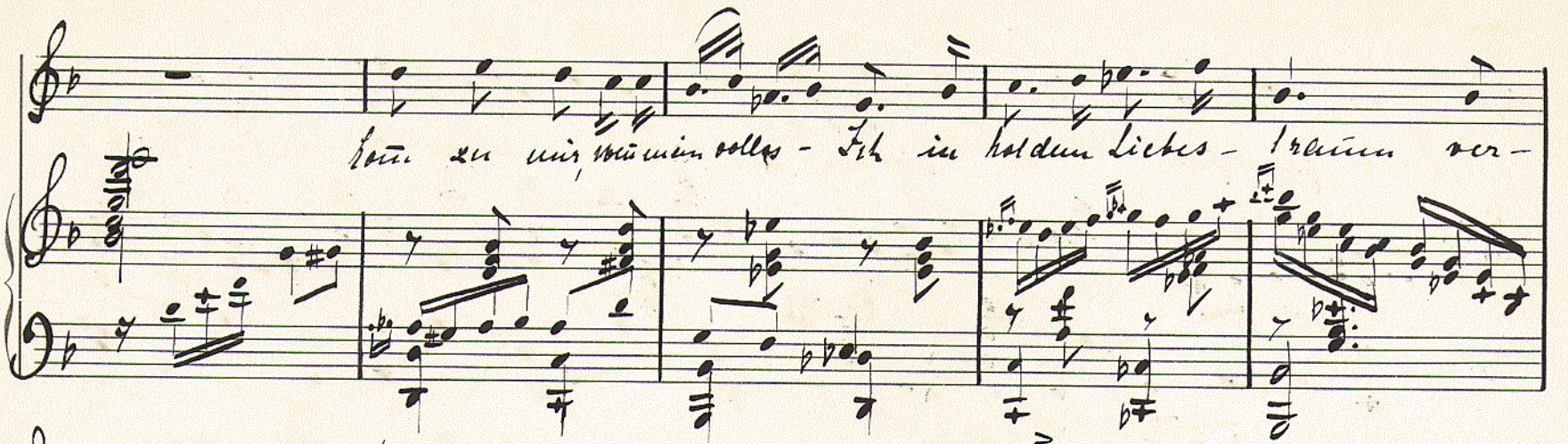
Com' zu mir. (Alessi Edson)

Reinhold Oppel

Tempo di Lento.

Com' zu mir, so Leptis - - lind der Kräume Haupt im
 Kei- ne schaukel
 von Thur u. Kain die gau-ze Welt
 sich in Lehtimers Man- tel hülls
 Com' an mir wie der Vall - mond leucht aus
 einum - Wilken in das an-dre
 wie aus der Künels
 Klarheit er die Wo - - gen zeu - - ler schön vor-silberl.

hören zu uns, wir sind voll - Ich in holdem Liebes - Traum ver-



sinken
wenn ich mit heißen Thränen dich, die Herrli - cher er-



warte;
hören zu uns in der lie - be Wachtel.



Lückungs glück - er - regt im Busen, hören zu uns, ein junges Blut in wil - der Wallung



glückt
und spielt. hören zu uns doppelt will ich dich mit dir das Le - ben



lust genießen sie mich mit ganzer Lieblichkeit

an einem jüngeren Menschen - - -
molto cresc...

The first system of the handwritten musical score consists of four staves. The top staff is a single treble clef staff in 2/4 time, starting with a whole rest followed by a melodic line of eighth and quarter notes. The second and third staves are grouped by a brace on the left and represent a piano accompaniment. The second staff is a treble clef staff, and the third is a bass clef staff. Both contain complex rhythmic patterns with many beamed notes. The fourth staff is a single treble clef staff with a melodic line. The system concludes with a double bar line.

The lower portion of the page contains four empty systems of musical staves. Each system is composed of two staves, one for the treble clef and one for the bass clef, which are connected by a brace on the left side. These systems are completely blank, providing space for further musical notation.