

Die Mutter. (Franz Heber)
für gem. Chor

Langsam u. einfach!

3/4
Es grüß ein Rosenstrauch auf deinem Grabe, er spielt im Hinderthum wie
cresc.

du als Knabe; und seine Rosen sind wie Purpur-glut, es
dim. *mf* u. seine cresc.

lehnend

farb- se sie, mein Kind, dein rotes Blut.
es cresc. dim.
mf u. Kind, die rosen Blut.
es farb- se sie dein rotes Blut.

3. Mopfe des $\frac{2}{4}$!

2
4

Um seine Kelche hebt ein zarter Duft, es
 um seine Kelche hebt ein Duft es

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats (Bb, Eb). The lyrics are written below the notes. The piano accompaniment is in the same key signature. The first measure has a dynamic marking of *pp*. There are some handwritten corrections and markings above the notes.

quillst ihm zu, er hebt aus deiner Kraft.
 auf
 präc.
 dim. Sän der

Detailed description: This system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a bass clef and the same key signature. The lyrics are written below the notes. There are dynamic markings like *präc.*, *dim.*, and *mf*. There are also some handwritten corrections and markings above the notes.

Tan, der am hängen auf den Blüten ruhend
 Traum sind es, die vor-
 hoch her Van, vor auf Blüten ruhend
 mf

Detailed description: This system contains the final part of the musical score on this page. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a bass clef and the same key signature. The lyrics are written below the notes. There is a dynamic marking of *mf*. There are also some handwritten corrections and markings above the notes.

pp

bei - ge Nacht mit Hei - nen dich.

dim.

pp rit. dim.