

Allegro con brio.

Violine.



Handwritten

Handwritten musical score consisting of ten systems of two staves each. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- mf** (mezzo-forte) at the top left.
- rit.** (ritardando) written in red at the bottom left.
- dim** (diminuendo) written in red in the fourth system.
- f** (forte) written in red in the fifth system.
- rit.** (ritardando) written in red in the sixth system.
- mf** (mezzo-forte) written in red in the seventh system.
- rit.** (ritardando) written in red in the eighth system.
- mf** (mezzo-forte) written in red in the ninth system.

The score concludes with a double bar line and a common time signature (C) in the final measure of the bottom staff.

Handwritten musical score for a Minuet in G major, BWV 991 by Anna Bach. The score is written for a Trio of three voices and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *cresc.*, *molto cresc.*, *gva*, *lim.*, *mp*, *pp*, and *ppoco rit.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with the instruction *Da capo s. rep.*



