

hier vorne

ein Ora nur Stücken v. Mai 1935

Wo Partitur?

WALTER SCHULZE-PRISCA gewidmet.

SUITE

für Violine solo in e-moll.

Aufführungsrecht vorbehalten.

I.

Reinhard Oppel, Op. 19.

Nicht zu schnell. Alle Viertel ganz gleich.

*) E dur, cis moll, h moll-Fingersatz.

a tempo
etwas zurückhalten
mf
p
leicht
a tempo
p
dim.
p
molto cresc.
f
breiter
ff
dim.
a tempo
p
dim.
p
molto cresc.
f
ruhig.
mf
III
I
3
4
1
mf
III
4
1
mf
rit.
cresc.
f
dim.
a tempo
f
cresc.
1

[illegible]

II. Thema und Variationen.

Thema.

dim. cresc.

Var. I. Dasselbe Tempo.

mf cresc. f dim. breit.

*) Var. II. Langsamer als das Thema.

mf f dim. 0 4 6 6 6 6

*) Die Hauptnoten durchaus rhythmisch! Die Läufe (kleine Noten) immer sehr leicht und elegant *p-pp*! am besten $\frac{6}{8}$ zählen!

immer breiter und cresc.

ff *f*

sehr breit.

dim.

mf *molto dim.*

a tempo

molto rit. *molto cresc.* *f*

Var. III. Schneller als das Thema. Sehr wild, immer am Frosch, *f* durchweg.

f *sehr energisch im Strich!*

etwas breiter

Var. IV. Ruhiger als das Thema.

p

cresc. *f*

dim. *cresc.* *f* *tr*

III.

Andante.

mf

dim.

cresc.

f

1.

2.

p

f

p

Fine.

Die wie vorher.
ganzer Bogen.

f

cresc.

sul G

f

cresc.

p

ff

Musical score for a single melodic line in treble clef, featuring various dynamics, articulations, and tempo markings. The key signature is one sharp (F#).

Dynamics and markings include: *f*, *dim.*, *pp*, *mf*, *breit*, *ff*, *p*, *cresc.*, *dim.*, *mf*, *f*, *rit.*, *dim.*, *p*, *a tempo*, *espr.*, *cresc.*, *f*, *rit.*, and *Andante D. C. al Fine.*

The score includes several measures with complex articulation, including slurs, ties, and accents. A section of the score is marked with a 1/2 4 time signature and includes fingerings (1, 2, 2, 2). The piece concludes with a 6/4 time signature.

IV. Scherzo.

Nicht zu schnell. Alle Viertel gleich.

The musical score for IV. Scherzo consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Nicht zu schnell. Alle Viertel gleich.' (Not too fast. All quarters equal).

The score includes various dynamics and markings:

- Staff 1:** *f*, *dim.*, *f*
- Staff 2:** *mf*, *cresc.*, *f*
- Staff 3:** *mf*, *dim.*, *cresc.*, *f*
- Staff 4:** *rit.*, *Fine.*, *f*, *p*
- Staff 5:** *dim.*, *f*, *p*, *cresc.*
- Staff 6:** *f*, *mf*, *cresc.*, *f*, *ff*
- Staff 7:** *ff*
- Staff 8:** *etwas breiter*, *a tempo*
- Staff 9:** *f*, *p*, *cresc.*
- Staff 10:** *dim.*, *f*, *mf*, *dim.*, *cresc.*, *rit.*

The score concludes with the instruction 'Scherzo D. C. al Fine.'

V. Finale.

Langsam.

f

Allegro assai.

dim. *mf* *3*

f *ff* *dim.*

mf *f*

f *II* *I* *dim.*

f *p*

cresc. *f*

mf *mf* *f* *cresc.*

ff *dim.* *p*

pp *cresc.* *p* *sempre cresc.*

f *cresc.* *ff* *cresc. e string.* *breiter*

Langsam.

Musical score for the "Langsam." section, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Dynamics include *mf*, *cresc.*, *dim.*, and *f*. The tempo marking "Langsam." is at the beginning. The section ends with a double bar line and a common time signature "C".

Allegro assai.

Musical score for the "Allegro assai." section, measures 13-24. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Dynamics include *p*, *f*, *ff*, *dim.*, *mf*, *f*, *energisches*, *etwas breiter*, *a tempo*, and *p*. The tempo marking "Allegro assai." is at the beginning. The section ends with a double bar line and a common time signature "C".