

Datum?

5/6 III 25

Ende f. d. linken Hd aller
q- uoll.

Richard Oppel

The lower portion of the manuscript page contains a handwritten musical score for piano. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'q' (quasi). The score is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including tears and discoloration.

Étude für die linke Hand allein.

Allegro mollo

This is a handwritten musical score for a left-hand study. The piece is titled "Étude für die linke Hand allein." and is marked "Allegro mollo". The score is written on aged, yellowed paper with some damage at the bottom. It consists of several systems of staves, each system containing two staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as "f" (forte), "p" (piano), "cresc." (crescendo), and "dim." (diminuendo). There are also some handwritten annotations, including a small "x" and a "7" in some measures. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, various notes, and accidentals.

Handwritten musical notation for the second system, including a *cresc.* marking and a *oder* annotation above the staff.

Handwritten musical notation for the third system, showing complex rhythmic patterns and accidentals.

Handwritten musical notation for the fourth system, featuring a *cresc.* marking and a *p* dynamic marking.

Handwritten musical notation for the fifth system, including a *p* dynamic marking and various notes.

Handwritten musical notation for the sixth system, featuring a *molto cresc.* marking and a *>* accent.

Two empty musical staves at the bottom of the page.



f

dim.

dim.

mezz.

sting.

mezz.

molto rit.