


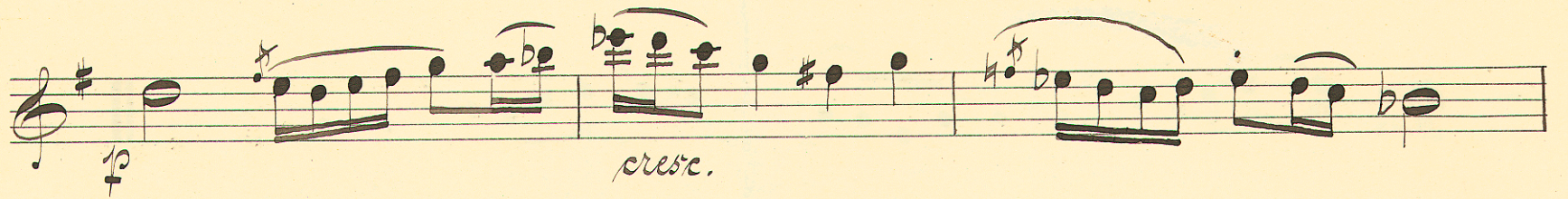
Musical notation on two staves. The first staff contains a melodic line with notes, rests, and dynamic markings *dim.* and *cresc.*. The second staff contains a melodic line with notes, rests, dynamic markings *rit.*, *dim.*, and *ff*, and a double bar line at the end.

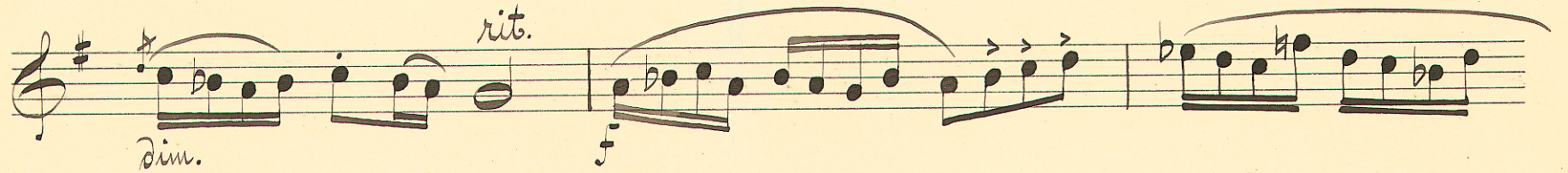
attacca.

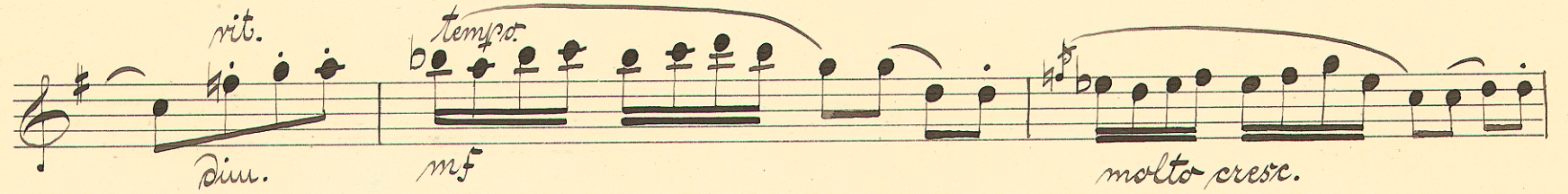
A series of ten empty musical staves for writing.

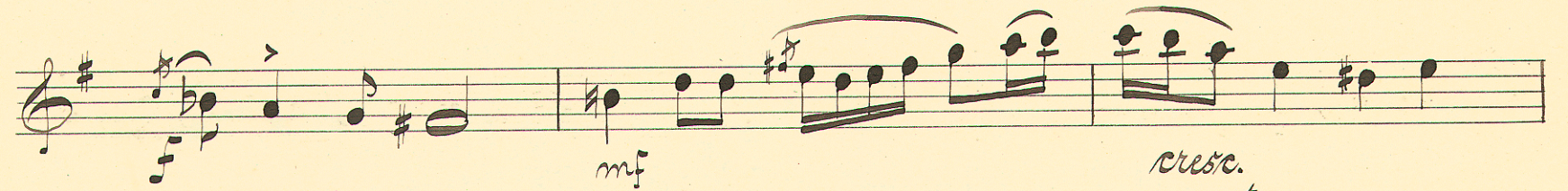
II.

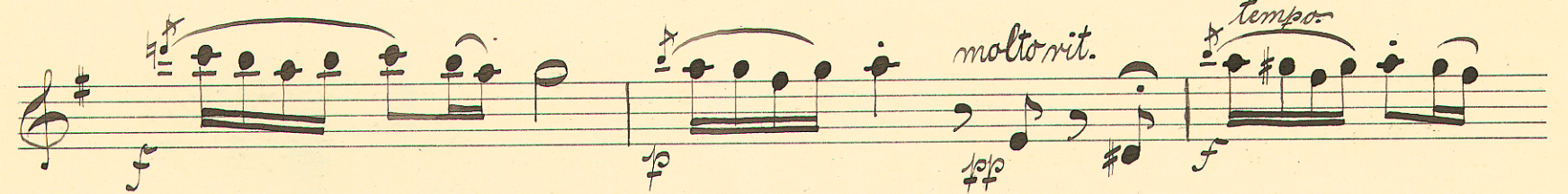
Allegro 

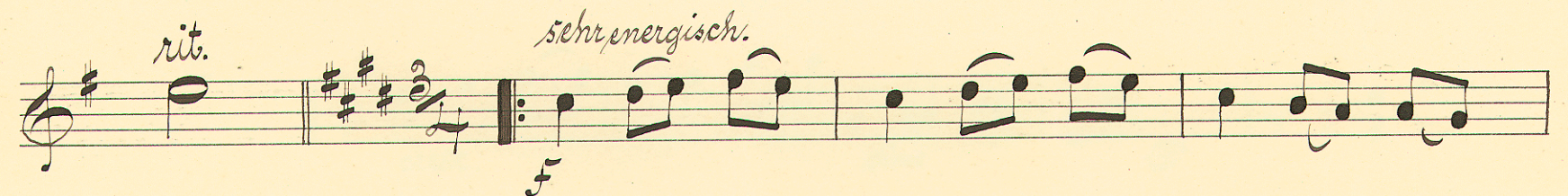




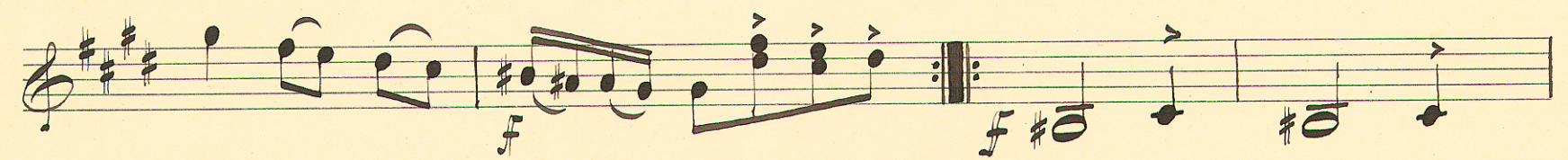






rit. 







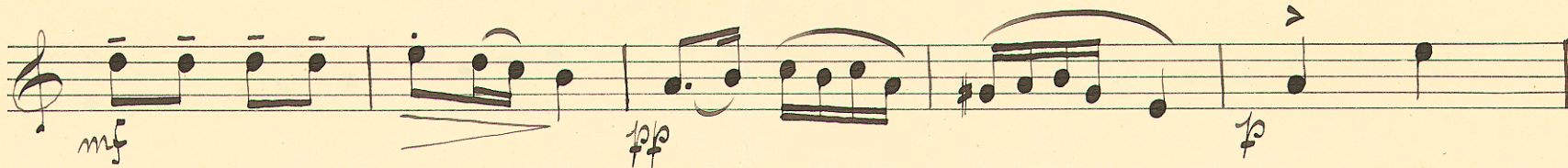
A handwritten musical score on a single staff, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is divided into two sections, I and II, by a double bar line. The notation includes various note values, rests, and dynamic markings such as *mf*, *dim.*, *f*, and *cresc.*. The score concludes with a *Fine.* marking. The handwriting is in dark ink on aged paper.

Two empty musical staves at the bottom of the page, consisting of five-line staves with a treble clef and a key signature of one sharp (F#).

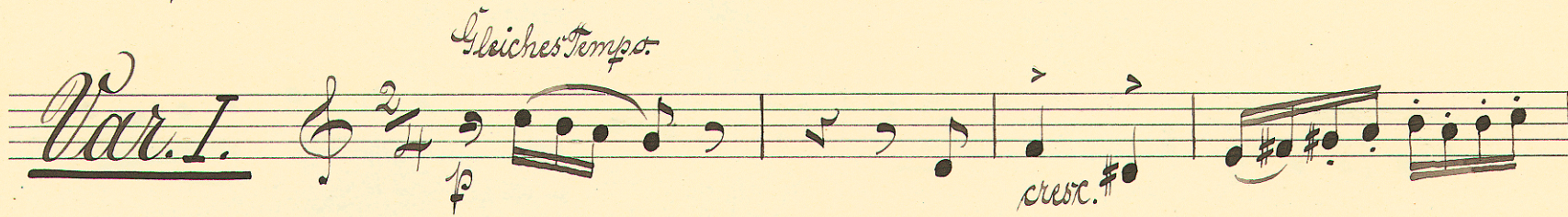
Andante.

III.

Thema. 





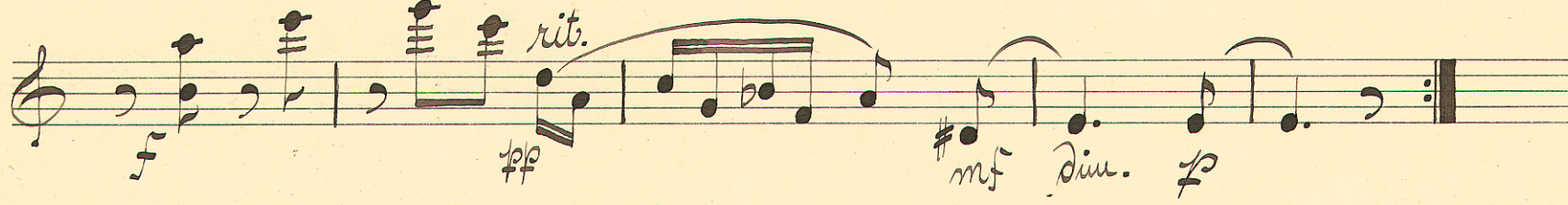
Var. I. *Gleiches Tempo.* 

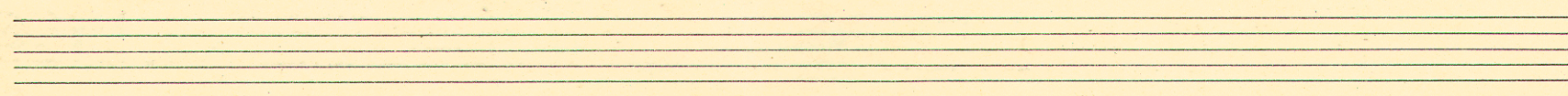


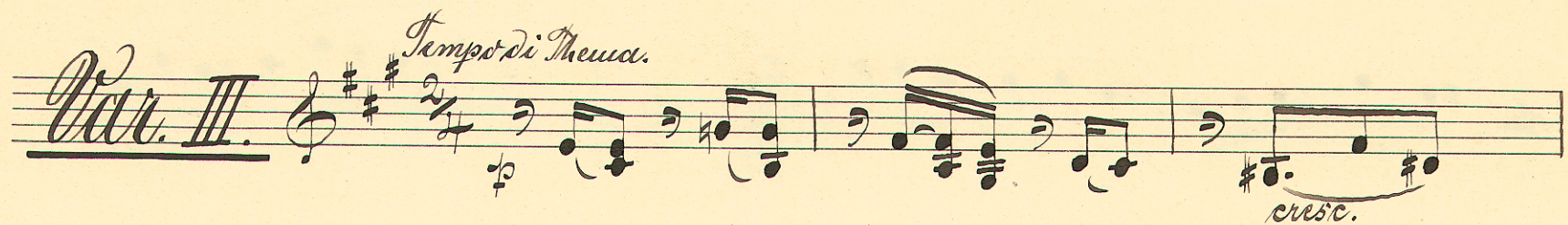


Var. II. *Etur. schneller.* 



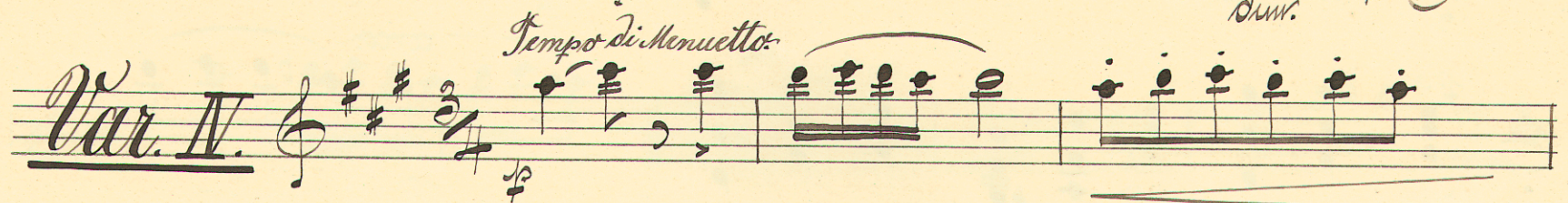


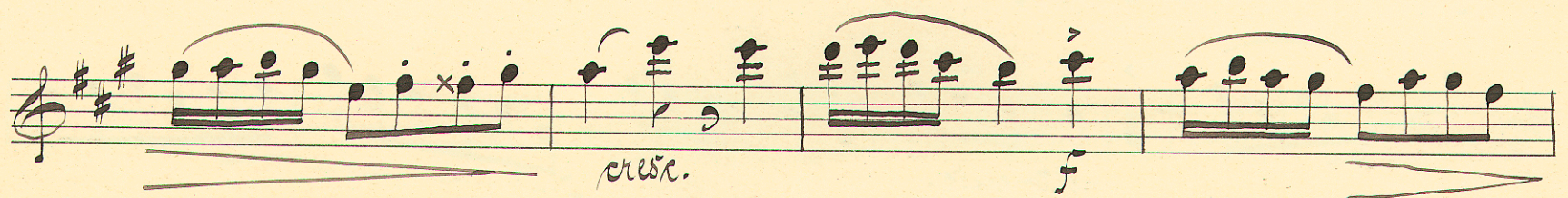


Tempo di Menuet.
Var. III.  *cresc.*

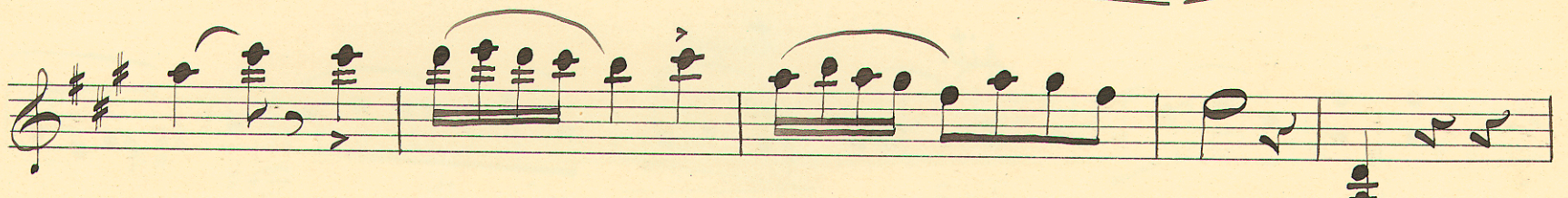
 *sul G.*

 *mf* *dim.*

Tempo di Menuetto.
Var. IV. 

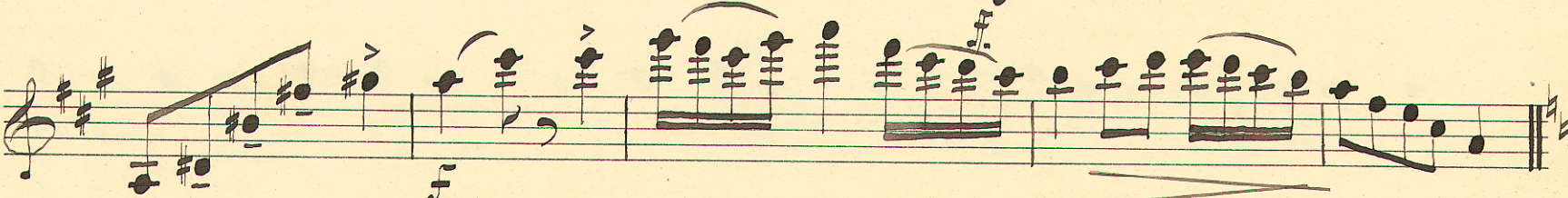
 *cresc.* *f*



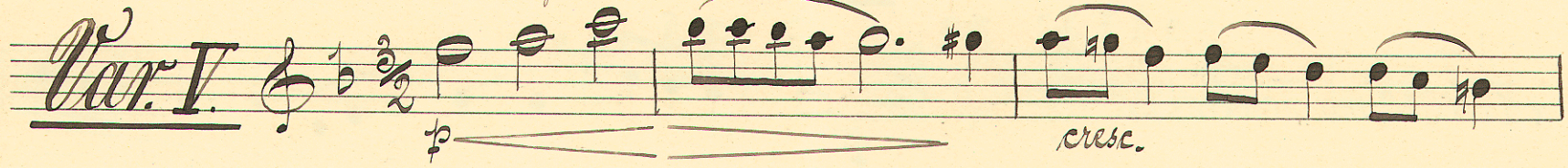


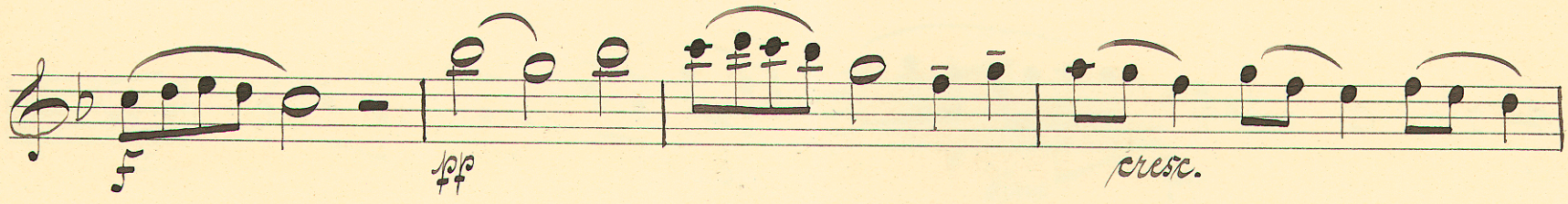
arco. 



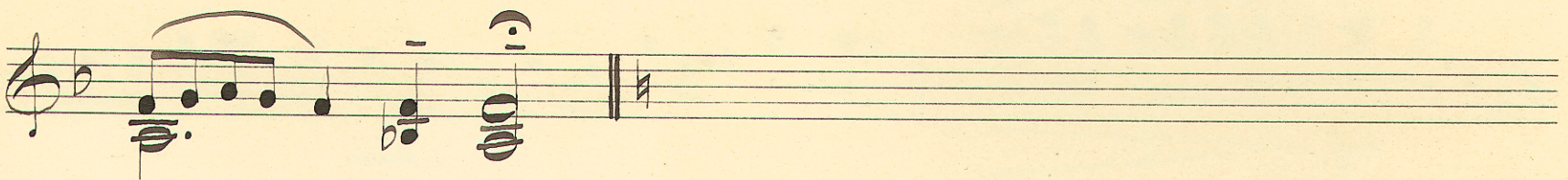


Alin d'min diu e lab f'mas.

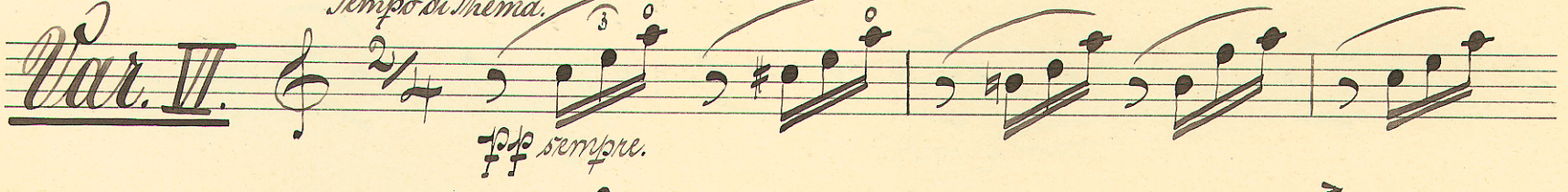
Var. V. 

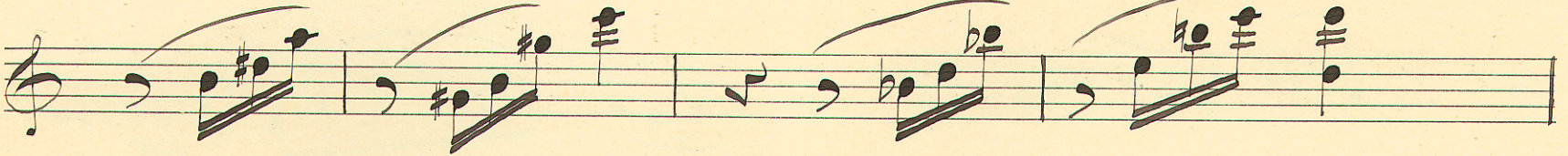




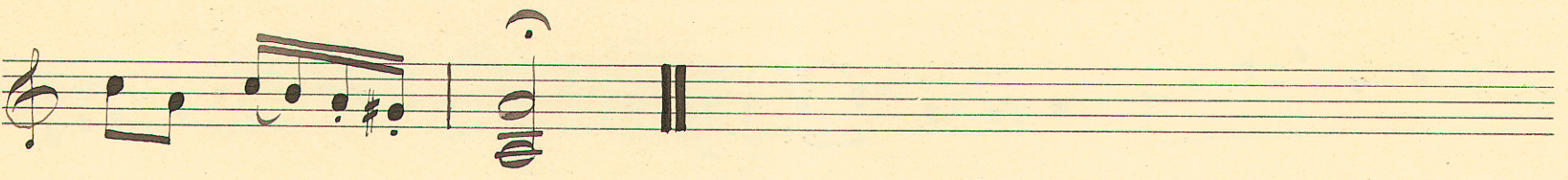


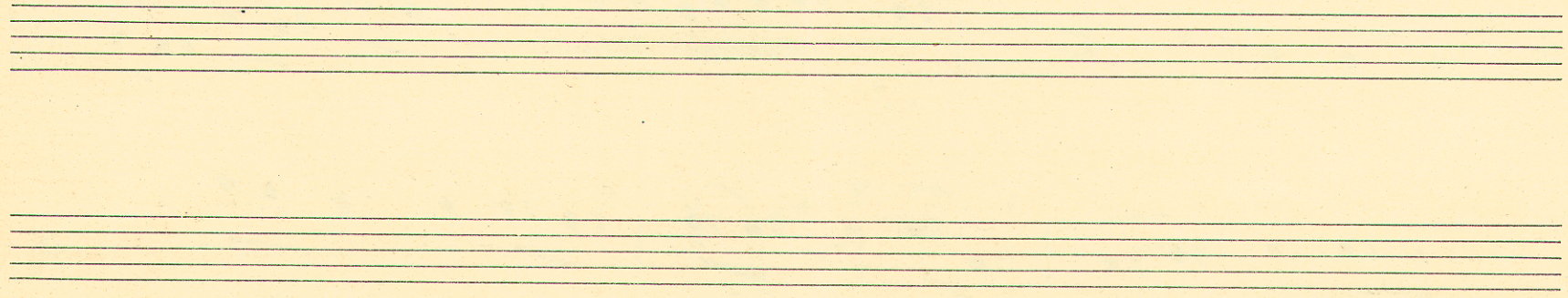
Tempo di Thema.

Var. VI. 









IV

Allegro, ma non troppo. 

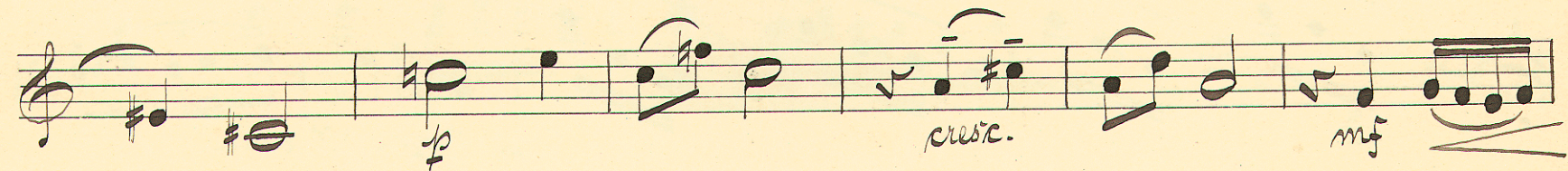




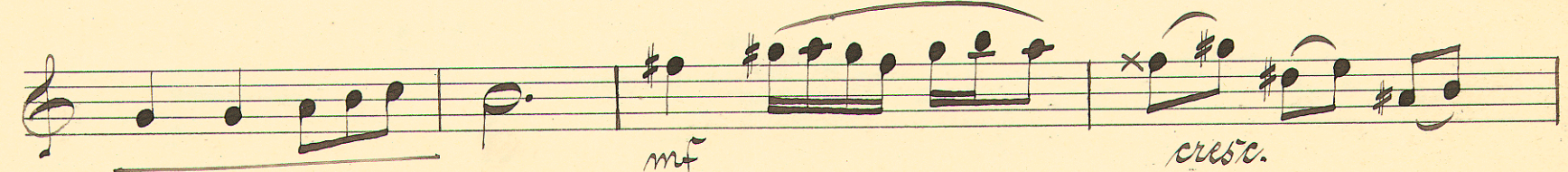














Handwritten musical notation on a single staff, featuring complex chords and melodic lines.

Handwritten musical notation on a single staff with dynamic markings *mf* and *rit.*

Handwritten musical notation on a single staff with dynamic markings *dim.* and *Tempo I.*

Handwritten musical notation on a single staff with dynamic markings *mf* and *cresc.*

Handwritten musical notation on a single staff with dynamic markings *mf* and *dim.*

Handwritten musical notation on a single staff with dynamic markings *dim.*

V. G.

Four empty musical staves at the bottom of the page.

p *cresc.*

ff *p* *cresc.*

mf. *cresc.* *f.*

p *mf*

cresc. *f* *dim.* *mf*

f

ff

etw. schneller. *ff* *cresc.*

cresc. *trill*

ff *poco rit.*

Musical staff 1: Treble clef, contains a melodic line with various notes and rests, including a fermata over a final note.

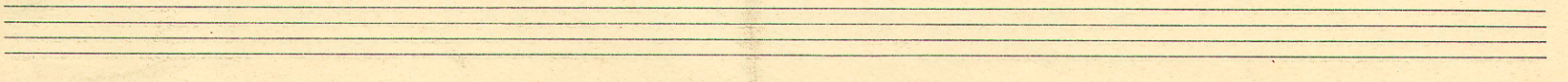
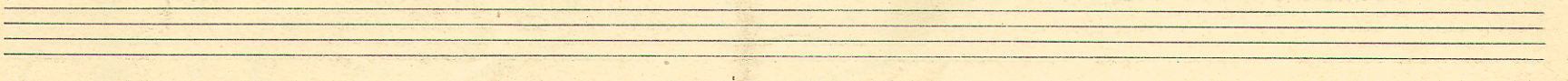
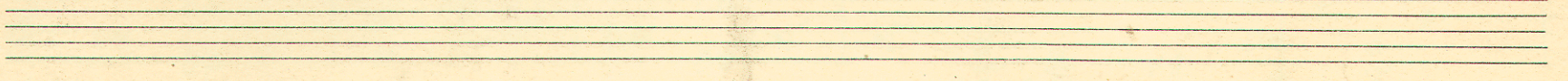
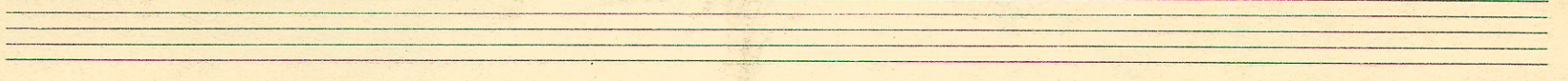
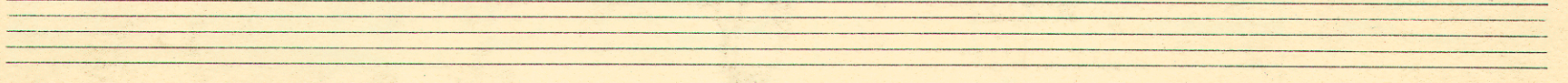
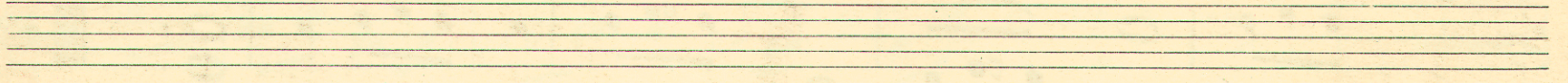
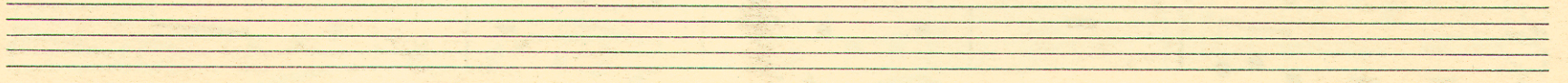
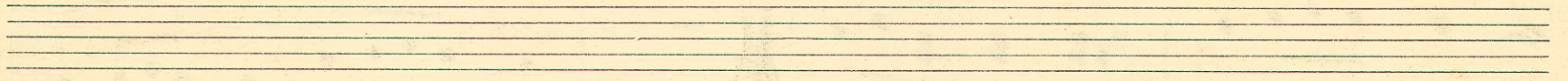
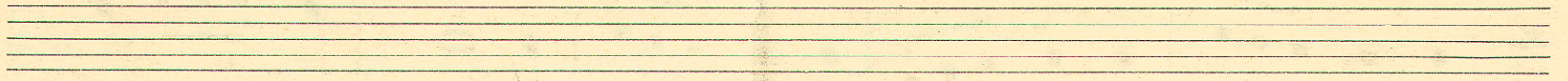
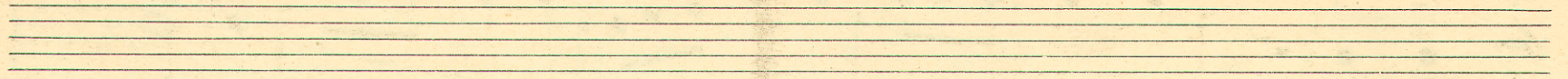
Musical staff 2: Treble clef, contains a melodic line starting with a *pp* dynamic marking and ending with an *mf.* dynamic marking.

Musical staff 3: Treble clef, contains a melodic line with a first ending bracket labeled '1' and a *pp* dynamic marking.

Musical staff 4: Treble clef, contains a melodic line with a first ending bracket labeled '1', a *f* dynamic marking, and the instruction *string.*

Musical staff 5: Treble clef, contains a melodic line with a *pp* dynamic marking, a *rit.* instruction, a *f* dynamic marking, a *tempo.* instruction, and ends with a double bar line and the initials *J.S.*

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



Streichtrio

op. 10 in C moll

von

Reinhard Oppel.

Viola.


I.

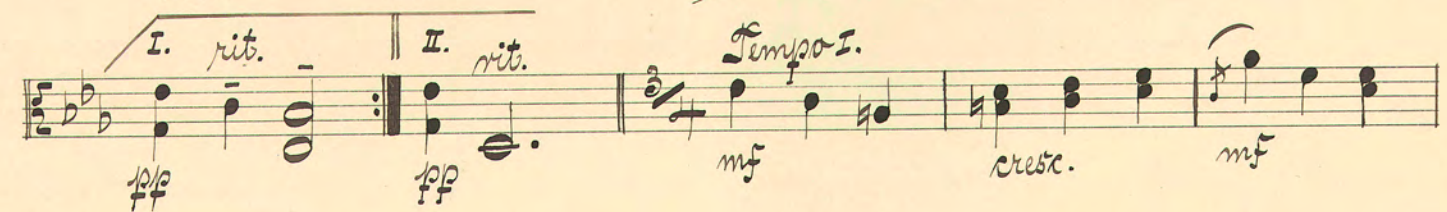
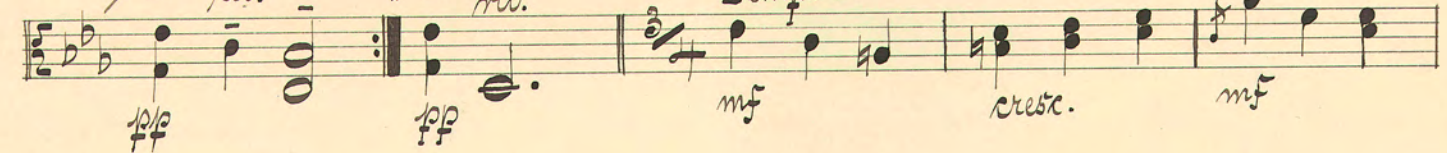
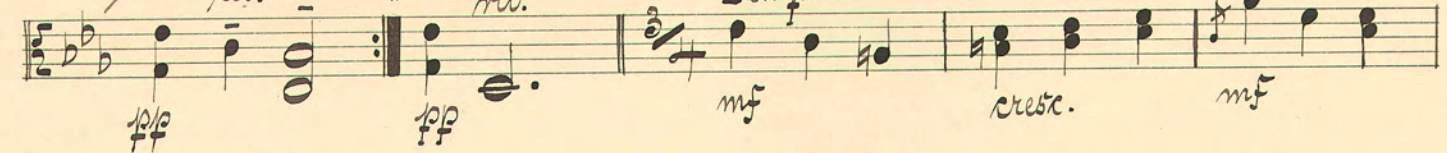
Andante pesante. 





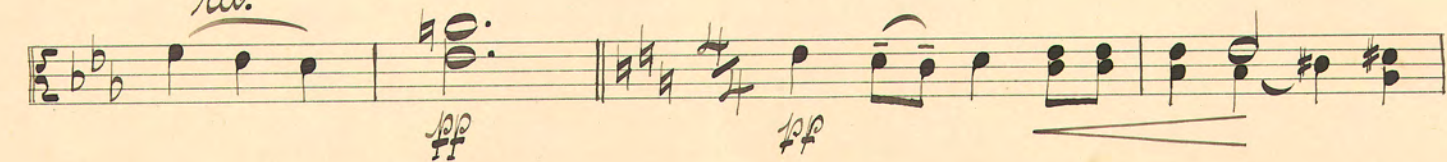




I. rit.  *II. rit.*  *Tempo I.* 







attacca II.

II

Allegro f *cresc.* *dim.* -----

----- p *ppizz.* *cresc.*

rit. *tempo arco.* *rit.* *dim.*

ppizz. *mf* *cresc.* *arco.* f *mf*

cresc. *tempo.* f *rit.* *pp* *molto rit.*

f *Sehr energisch.* f

f p f

I. f II. f

Detailed description of the musical score: The score is written on a single staff in 2/2 time with a key signature of one sharp (F#). It begins with the tempo marking 'Allegro' and a dynamic of 'f'. The first line contains a melodic line with a 'cresc.' marking and a 'dim.' marking with a dashed line. The second line continues the melody with 'ppizz.' and 'cresc.' markings. The third line features 'rit.', 'tempo arco.', and 'rit.' markings, along with a 'dim.' marking. The fourth line includes 'ppizz.', 'mf', 'cresc.', 'arco.', 'f', and 'mf' markings. The fifth line has 'cresc.', 'tempo.', 'f', 'rit.', 'pp', and 'molto rit.' markings. The sixth line starts with 'f' and 'Sehr energisch.' and continues with 'f'. The seventh line shows 'f', 'p', and 'f' dynamics. The eighth line concludes with first and second endings, both starting with 'f'.

pizz.
arco.
mf *f*

dim. *pizz.*
fp

arco.
mf *f*

dim. *f*

mf *fp*

cresc. *f* *fin.*

Empty musical staves.

III.

Andante.

Thema.

mf *ff* *ff* *f*

sempre dim.

Gleiches Tempo.

Var. I.

f *pizz.* *arco.* *dim.* *f*

rit. *dim.*

Str. schneller.

Var. II.

f *cresc.* *f*

rit. *ff* *mf* *dim.* *p*

Tempo di Tema.

Var. III.

f *cresc.*
dim. *mf*
dim. *f*

Var. IV.

f *picc.* *cresc.*
arco. *f*

First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains several measures of music with notes and rests. Dynamics include *f marc.* and *arco.* The lower staff is in bass clef and contains notes and rests.

Die \downarrow wie die \downarrow des Themas.

Var. I.

Second system of musical notation, labeled **Var. I.** It consists of two staves. The upper staff is in treble clef and contains several measures of music with notes and rests. Dynamics include *f*, *pp*, *cresc.*, and *rit.* The lower staff is in bass clef and contains notes and rests.

Tempo di Thema.

Var. II.

Third system of musical notation, labeled **Var. II.** It consists of two staves. The upper staff is in treble clef and contains several measures of music with notes and rests. Dynamics include *pp sempre.* and *pp sempre rit. e dim.* The lower staff is in bass clef and contains notes and rests.