

neu aufgeführt  
v. G. Schubert.

Morgenlied a. d. Knaben Wunderhorn  
f. gem. Chor.

18. 22.

Reinhard Oppel.

Steh auf, ihr lieben Rinderlein, der Morgensterne mit hellem Schein lässt sich

*mf*

*mf*

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is two sharps (D major) and the time signature is 6/8. The lyrics are written below the vocal line.

schon frei gleich wie ein Kitz u. Leuch - - - - -

*rest.*

This system contains the third and fourth staves of the musical score. The lyrics continue below the vocal line. There are some markings like 'rest.' and a long horizontal line indicating a rest or continuation.

in die ganze Welt. Sei will-

*Finis*

This system contains the fifth and sixth staves of the musical score. The lyrics conclude with 'in die ganze Welt. Sei will-'. There are markings for 'Finis' at the end of the system.

~~Finis~~

22

*p*

kommen, du lieber Tag, sei will kommen, du lieber Tag

sei will kommen, du lieber Tag

*p* Vor dir die Nacht nicht bleiben mag

*crest.*

mag Leucht' in unsere Herzen

*pp*

*pp*

*p* *Molto cresc.*

lein mit seinen hin -

me - li - schen Lohem, Steh auf, ihr Lieben

Rin derlein der Morgenstern mit hellen Lohem, lässt sich sehen

*mf* *cresc.*

4

frei gleich wie ein Held u. auch

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is D major (two sharps). The lyrics are written in German: "frei gleich wie ein Held u. auch". There are some handwritten annotations above the staves, including a small flourish and a plus sign.

in die ganze Welt. Fine

Handwritten musical score for the second system. It continues the four-staff format. The lyrics are "in die ganze Welt." followed by "Fine" written above the top staff. The piano part concludes with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page, grouped by a large bracket on the left side. A red mark is visible on the left margin next to the first staff.