

Adagio

A handwritten musical score on aged paper, consisting of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The music is written in a historical style with various note values and clefs. The lyrics are: "In excelsis". The score is marked with a red double slash at the beginning and end. There are some blue ink markings on the paper, possibly from a previous owner or editor.

In excelsis

allabreve

5/6

qui a in ex celis

ho

sur ra in

ex celis

bene

dictas mi

dit in nomine domini

ho-mi-ni-um in ex celis

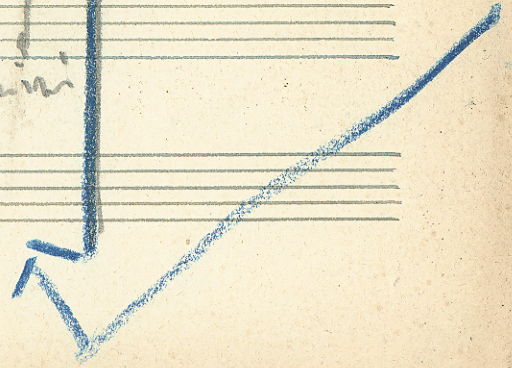
domine

domini

Handwritten scribbles and markings at the bottom of the page.

7

8



Schub
Dienstags

son re, domini

Handwritten musical score for three staves (Soprano, Alto, Bass) with lyrics "son re, domini". The score is heavily crossed out with a thick red line.

S A

T

B

i. F. Meyer
Langsam

Wenn du nicht so nahe bist, lass mich, lass mich allein
Eitelkeiten, zehnen

Handwritten musical score for three staves (Soprano, Alto, Bass) with lyrics "Wenn du nicht so nahe bist, lass mich, lass mich allein Eitelkeiten, zehnen". The score is crossed out with a large 'X'.

i. Lass mich die Schmerzen nur beschreiben, die dich umschweben.

Handwritten musical score for three staves (Soprano, Alto, Bass) with lyrics "Lass mich die Schmerzen nur beschreiben, die dich umschweben." The score is not crossed out.

20.
100
09
München

Quoniam mit Solovioline

20/11/08

Quoniam tu solus sanctus
tu solus do- minus
ater sequens? Ten. Christe?

Quoniam tu solus sanctus
tu solus al- tis- simus

Quoniam tu solus sanctus
Quoniam tu solus sanctus
Quoniam tu solus dominus.

Solovioline!
? Quoniam tu solus sanctus

Solovioline!