

Org. c-Lute.

Kantate aus anerkennung

1. Teil!

Liedern  
Kantate! Barockzeit.

20.  
11 11/11

1. Teil  
2. Teil  
3. Teil  
4. Teil  
5. Teil  
6. Teil  
7. Teil  
8. Teil  
9. Teil  
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15. Teil  
16. Teil  
17. Teil  
18. Teil  
19. Teil  
20. Teil

Carab. 3/4  
Dir. 3/4

Kantate 3/4

Courante 3/4

Men. 3/4  
*Aus anerkennung*

Präl. 3/4

Non-Frio 3/4  
*XXV 236*

Sigue 3/4  
*3. Teil*

*3. Teil*

1) c-moll Fuge für Orgel 2. Thema, Vorbereitung am Ende des Präl. Entsch. Verwandtschaft mit Sebald! Sebald III. Form der Fuge. 2) Variieren die beiden Fugen der Linken Es c (3. Teil)

3) chrom. Akzept bei As-Fuge 4, 6 u, C-f. Fuge, wo. Gestalt des Themas b. u. Chromat. Bachs.

4) 2. Thema, 2. Thema in Fuge der Es-Lute!

5) 2. Thema (F. Fuge für Orgel).

6) 2. Thema: 2. Thema in Fuge der Es-Lute!

7) Fuge a. u. n. Fuge Link Prälude!

8) Chromat. : Sique von Sebald!

9) 2. Teil Fuge Orgel n. Pachelbel Musica sacra I Coma N. 120!

10) 2. Teil Fuge Orgel n. Pachelbel Musica sacra I Coma N. 120!

Goldberg-Mena: n. f. 3-Lute Courante! wagt.  
Tocc Fug für Orgel n. 3. Viold. h. 2. 27!  
Ategio 1. Ord. n. Viold. 83!

275  
275  
275

Schw

Handwritten musical notation on the top page, consisting of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes with some rests, and is marked with Roman numerals I, II, III, and IV above the staff. The second staff is a bass clef with a key signature of one sharp (F#) and contains a sequence of notes. The third and fourth staves are also in bass clef with a key signature of one sharp (F#) and contain notes. There are some scribbles and corrections in the third and fourth staves.

Handwritten musical notation on the middle page, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains notes with some rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains notes. There are some scribbles and corrections in both staves.

Handwritten musical notation on the bottom page, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains notes with some rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains notes. There are some scribbles and corrections in both staves.