

Ausführungsvorbehalt vorbehalten.

Vier Präludien  
für Klavier.

Leinhard Appel.

Ruhig ! =

No. 1.

I

*pp* *rit.* *attaca*  
*1/2 H*

No. 4  
♩ = 100

*Frix!*

*cres.* *f*

*cres.*

*cres.* *f*

*cres.* *f*

*dim* *cres.*

res.

A handwritten musical score for piano, consisting of six staves. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems of three staves each. The first system includes dynamic markings such as *res.*, *crex.*, *ff*, and *more.*. The second system includes the marking *molto res.*. The notation includes various rhythmic values, accidentals, and slurs. A large blue arrow is drawn on the left side of the page, pointing upwards from the bottom system towards the top system. At the bottom right of the page, there is a signature and a date.

M. X 19 Kiel.

Richard Appel.

Glo - cken han - gen                      ist schon lan - ge                      der Schein ge - gan - gen,

ging in Türmers Fen - ster ein.                      *mf* Wer am näch - sten dem Sturm der

*f marcato*

Glo - cken,                      ein - sam wohnt er, oft erschrocken,                      *p* doch am früh - sten

*p*

trö - stet ihn, Son - nenschein,                      *p* trö - stet ihn Son - nenschein.

*cresc.*                      *dim.*                      *p*