

Einsamer Weg

Isela Hinkler

16. 11. 25.
4.

ll.

Lange am n. Polark.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 4/4 time signature. The lyrics are: "In beiden Seiten des Polarland, des freien Offiziers, braune Schollen, die Meereswelle, an des Berges Brand aufhingen in der". The piano accompaniment is written in a bass clef and features a complex, wavy melodic line in the left hand and a more rhythmic accompaniment in the right hand. The score is written in ink on aged paper.

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 4/4 time signature. The lyrics are: "Man - zu sol - den." The piano accompaniment is written in a bass clef and features a complex, wavy melodic line in the left hand and a more rhythmic accompaniment in the right hand. The score is written in ink on aged paper.

dim.

ah meine Mädchen irgendwo in stiller ruhiger lichter
 Weiden, in

heller Frühlingluft ein La-ke, ja, wie aus des Flugs wie be-
 sere.

schien be.

und meine Mädchen dort ver-
 hüllt in die Dämmerung, einem

cresc.

Lebendige muss hoff- nungsvolle Gesinnung, er- füllt und heiliger

~~Lie- be will sich mit dir be- leben (vergessen)~~

dim. ~~mit dir be- leben~~

Leinhard Appel
Kiel 1911 25

~~[Redacted]~~

Steno [unclear] [unclear]

