

Die Vötergen (Maland). Bariton.

Leinhard Appel.

Gemeinen u. Windige

sempre legato!

ging soll über die hei- de zur alten Kapell' em- por ein

Freis im Kaffenge- schmei de sind erst in den dunk len Chor.

52

Die Länge seiner Ah- ~~ren~~ ^{ress.} ren standen die Hall ent-

lang aus der Tie- fe kühl ihn

nah- ~~ren~~ ^{cresc.} ren ein run- der ta- rer Se- sang.

mit Begeisterung!
Höre
etwas weiter!

vorwärts drängen!

Lib' ich euer Griffen, ihr Heldenjünger ge- hört, eure Lei- den soll' ich schliessen, heil

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. Above the staff, there are some handwritten notes and a question mark. The middle and bottom staves are for piano accompaniment, with the bottom staff using a bass clef. The music includes various rhythmic values, accidentals, and dynamic markings.

Heil mir, heil mir, ich bin es wert!

Tempo I
dim.

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing the lyrics. The middle and bottom staves are for piano accompaniment. There are dynamic markings such as 'Tempo I' and 'dim.' written to the right of the piano part. The music continues with complex harmonic structures and rhythmic patterns.

stand an Rükker Stüb- le ein Lenz noch un- ge- füllt den

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below. The middle and bottom staves are for piano accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and ties.

nahm er dem Lu-ke- he- le dem Pfih- le nahm er den Schick. Die

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below. The middle and bottom staves are for piano accompaniment. The system concludes with a final cadence in the piano part.

dim.
 Hände ~~die~~ ~~er~~ ~~lim.~~ ~~M.~~
 fallen auf Schwerter und schlüßten ein.

dim.
 Die Geis. für. laute ru-

fallen, da mocht' es gar stille sein
rit. e dim. *morendo*

sein
 + hierzu Schluss!