

b. Etwas schneller als der Choral. *f* (\*)

Reinhard Oppel.

*sempre legato*

\*) I. Manual etwas stärker als das II.



2 gleich starke Manuale mit hellen, gut ansprechenden Stimmen.

**♩. Allegro.**

Reinhard Oppel.

I. Man.

*sempre legato*

Ped.

*tr*

*>*



II. I. I. II.

This system contains the first four measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The first measure is marked with a 'II.' and contains a complex melodic line with slurs and ties. The second measure has a 'I.' marking and shows a change in the bass line with a 'b' (flat) and a '#4' (sharp 4) indicating specific notes. The third measure is marked with a 'I.' and continues the melodic development. The fourth measure is marked with a 'II.' and concludes the system with a final chord.

I. I.

This system contains the next four measures of the piece. The first measure is marked with a 'I.' and features a dense melodic texture with many slurs. The second measure is marked with a 'I.' and shows a continuation of the melodic line. The third measure is marked with a 'I.' and features a more active bass line. The fourth measure is marked with a 'I.' and concludes the system with a final chord. The system ends with a double bar line and a repeat sign.



d. Ruhiges Tempo.

Reinhard Oppel.

II. Man.  
I. Man.  
p  
II.  
etw. stärker  
sf  
I.  
0

II.  
Welt, ich muß dich las - - - sen, ich fahr da - hin mein

I. II.  
Stra - - - ßen ins ew - ge Va - - ter - land. Mein  
rit.

Geist will ich auf - ge - - - ben, da - zu mein Leib und Le - - - ben set -

\*) Die eingekreisten Noten sind von der linken Hand auf dem II. Manual mit zu greifen.  
Im c.f. muß genau nach dem Sinne des Textes phrasiert werden.

d!



zen in Got - - tes gnäd - - ge Hand.