

*Allegro*

*Lullt in warmen Tott nicht bangen!*

20

Handwritten musical score consisting of two systems of staves. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with various notes and rests, and a bass clef staff with a similar line. The second system also has a treble clef staff with a key signature of two sharps and a 4/4 time signature, with a melodic line and a bass clef staff. The score is heavily annotated with blue and brown ink, including slurs, brackets, and various symbols. A large blue '9' is written at the top left. A blue '6' is written near the end of the first system. A blue '6' is written near the end of the second system. The text '22. 1108 Appel.' is written in brown ink on the right side of the second system. There are also some blue scribbles and lines throughout the score.

Handwritten blue and brown ink markings on the left side of the page, including a large blue '9' at the top, a blue '6' near the end of the first system, and a blue '6' near the end of the second system. There are also some blue scribbles and lines.

A series of empty musical staves on the bottom half of the page, consisting of ten sets of five-line staves. The staves are blank, with no musical notation or markings.