

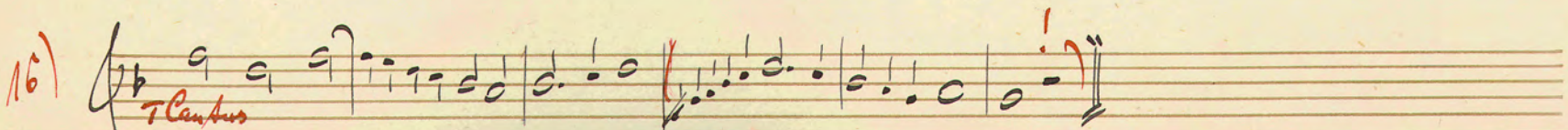
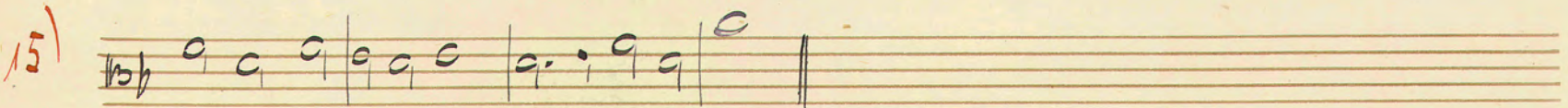
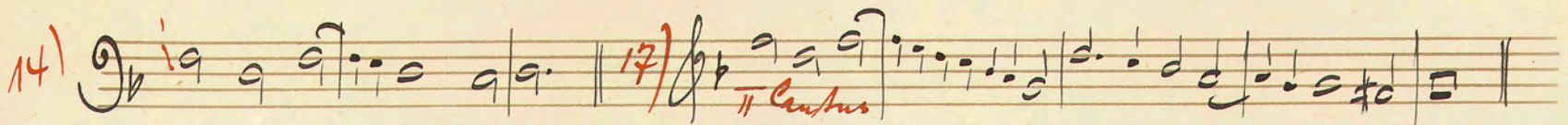
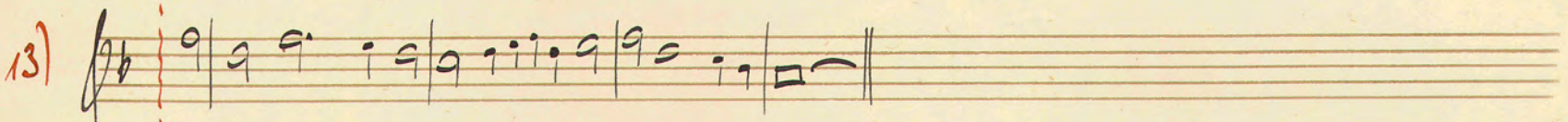
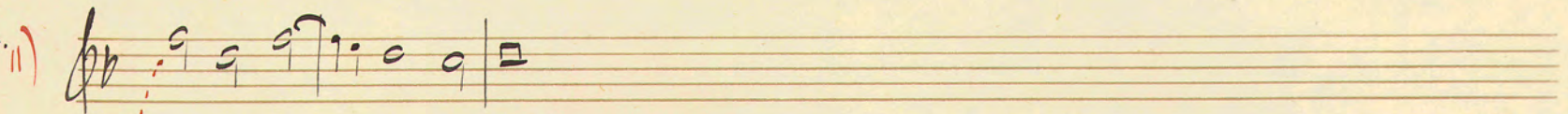
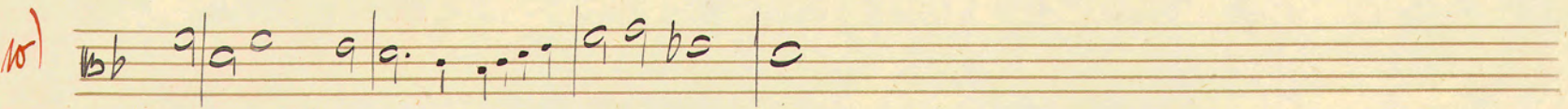
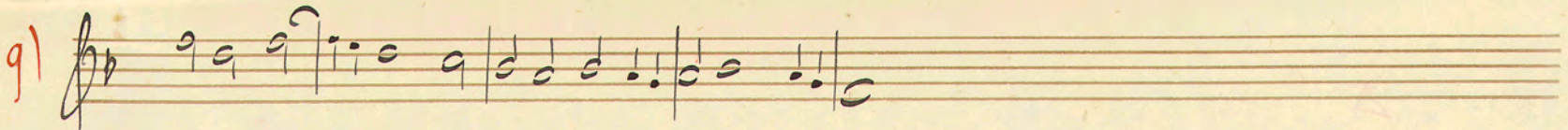
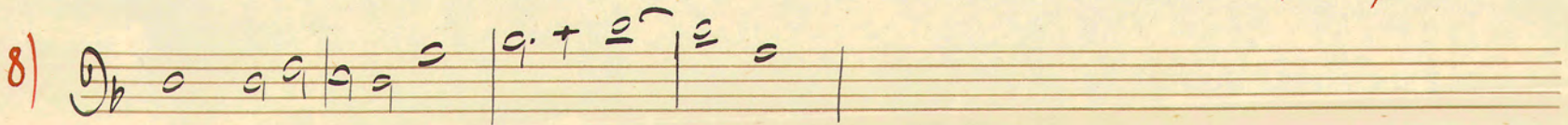
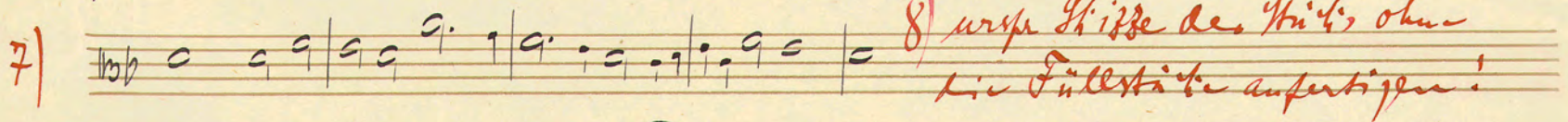
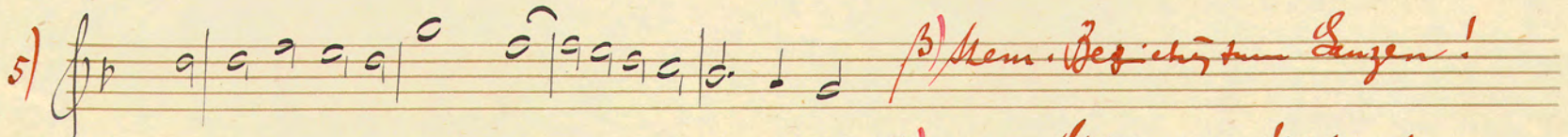
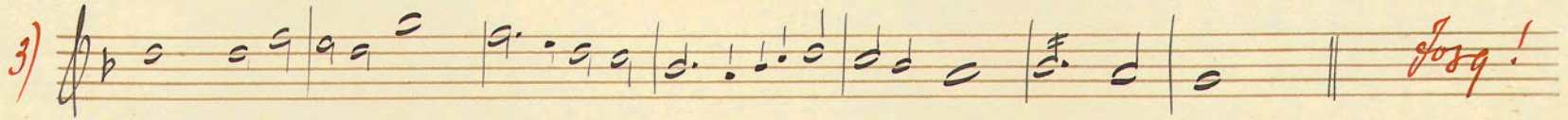
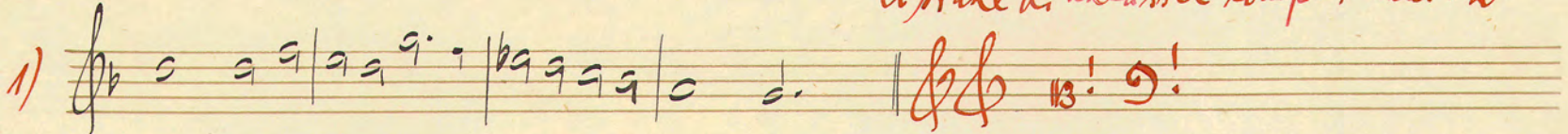




1567 von Taus!  
gedruckt!

2, 4, 6, 12, 18, 19, 20.

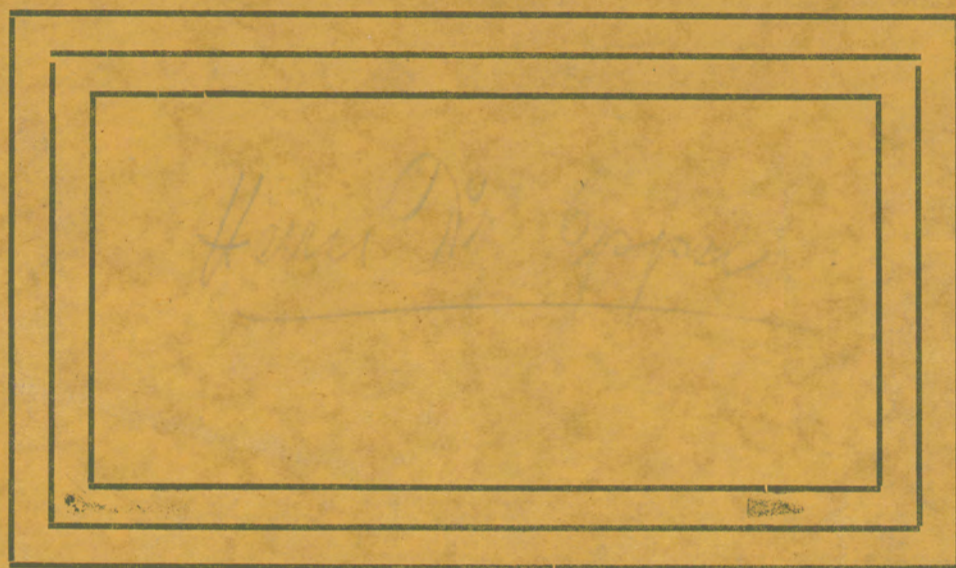
*a) Hufe d. Kässel komponieren*





*Analysis + Kap*

CARL M. F. ROTHE



MUSIKALIEN-HANDLUNG  
AM KONSERVATORIUM  
LEIPZIG, GRASSISTRASSE 14

mit einer Schenker  
Glosse in Bleistift zu  
Bach Cis Präl. I - v. 1924



IN DER  
MUSIKALIEN-HANDLUNG  
AM KONSERVATORIUM  
VON  
CARL M. F. ROTHE

GRASSISTRASSE 14

HABEN SIE DIE GRÖSSTE AUSWAHL AN

MIET-  
INSTRUMENTEN

FLÜGEL  
PIANINOS  
HARMONIUMS  
ORGEL PEDALE

MIETE



KAUF

DER VERLAG VERWENDET SICH  
FÜR IHRE KOMPOSITIONEN

DURCH BEKANNTMACHUNG IN DEM VON IHM JÄHRLICH IN VIELEN TAUSEND  
EXEMPLAREN HERAUSGEGEBENEN HONORARQUITTUNGSBUCH FÜR MUSIKLEHRER

MEINE ÜBUNGSZIMMER STEHEN JEDERZEIT ZUR VERFÜGUNG



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Contains notes with accidentals and a circled measure number 26.

Musical staff 2: Treble clef, key signature of two flats. Contains notes with accidentals, dynamic markings *ff*, *rit.*, and *crec.*, and a circled measure number 27.

Musical staff 3: Treble clef, key signature of two flats. Starts with a 3-measure rest marked *rall.* followed by notes with accidentals, dynamic marking *f*, and a circled measure number 28.

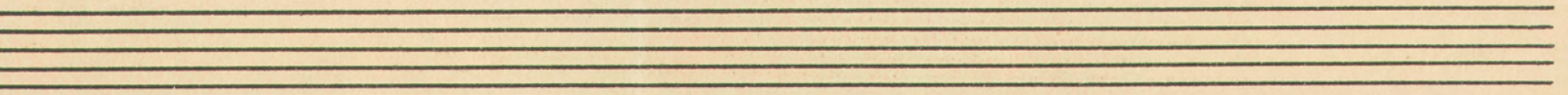
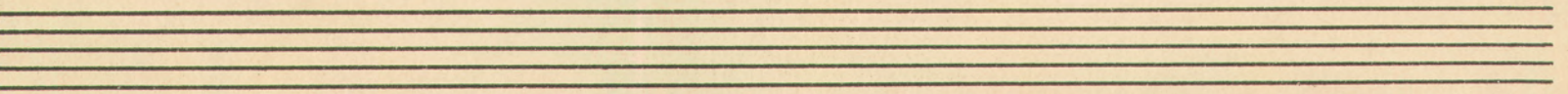
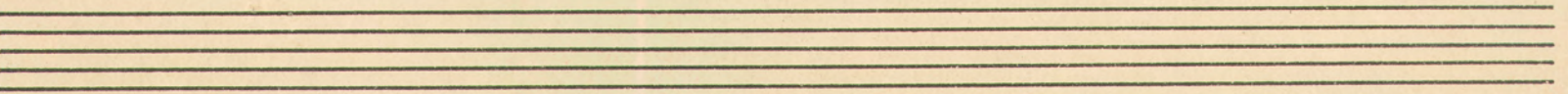
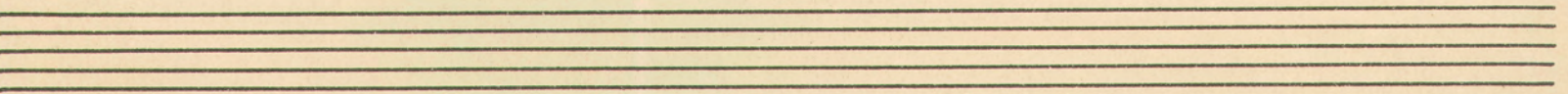
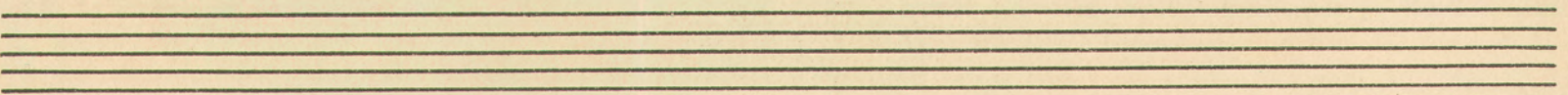
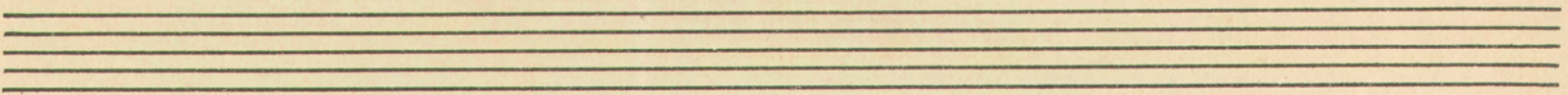
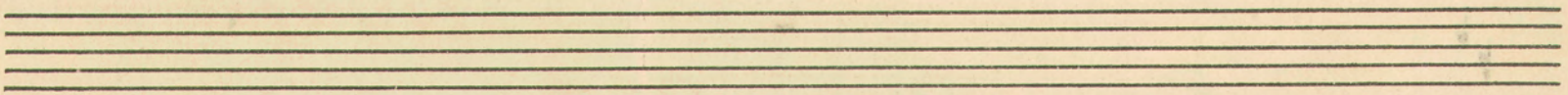
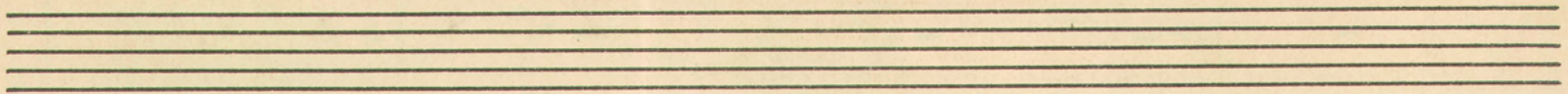
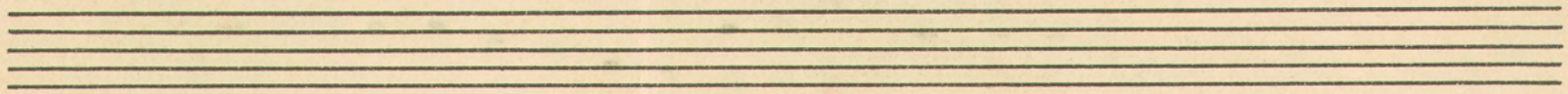
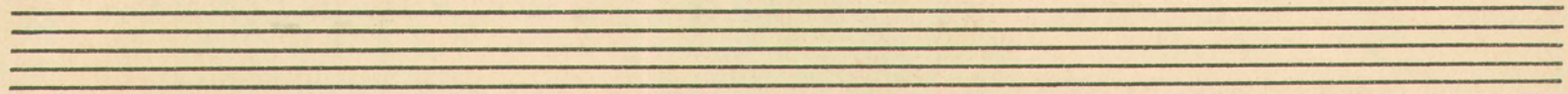
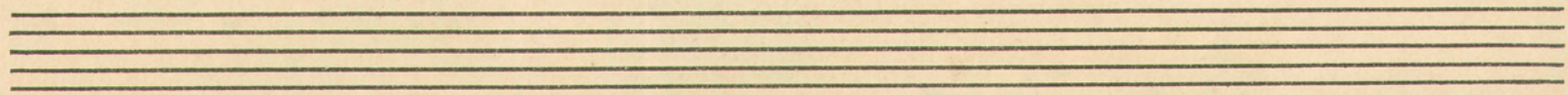
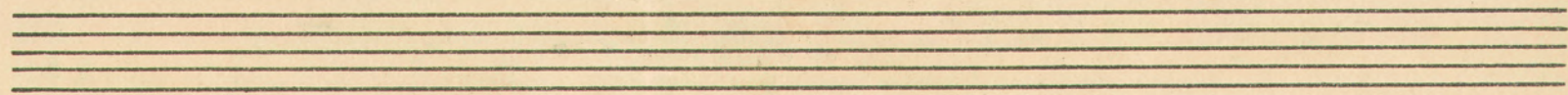
Musical staff 4: Treble clef, key signature of two flats. Contains notes with accidentals, dynamic marking *ff*, and a circled measure number 29.

Musical staff 5: Treble clef, key signature of two flats. Contains notes with accidentals, dynamic markings *mp*, *f*, and *molto crec.*, and first/second endings.

Musical staff 6: Treble clef, key signature of two flats. Contains notes with accidentals, dynamic marking *ff*, and a double bar line.

Seven empty musical staves for notation.







Opus II Polka

2 | 1 1/2



Handwritten musical score for Opus II Polka, featuring multiple staves with notes, rests, and performance markings. The score is divided into sections with measures numbered 1 through 102.

**Section 1 (Measures 1-32):** Includes staves for Violin I (12 measures), Violin II (12 measures), and two other parts (4 measures each). A bracket groups the two 4-measure parts as "1. Teil".

**Section 2 (Measures 33-57):** Includes a staff with measures 33-48 (8 measures), a staff with measures 49-51 (4 measures), a staff with measures 52-55 (4 measures), and a staff with measures 56-57 (2 measures, marked "es = dis!").

**Section 3 (Measures 58-74):** Includes a staff with measures 58-74 (17 measures).

**Section 4 (Measures 75-82):** Includes a staff with measures 75-82 (8 measures).

**Section 5 (Measures 83-94):** Includes staves with measures 83-86 (4 measures), 87-90 (4 measures), and 91-94 (4 measures).

**Section 6 (Measures 95-102):** Includes a staff with measures 95-102 (8 measures), ending with a signature "John" and a final measure marked "8".

Additional markings include "1. Teil" and "2 + 2 + 1 + 2!".



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff begins with a bass clef and a key signature of two flats. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (F). The bottom staff begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.