

Op. 1. 3/1

1.) $\frac{2}{7}$ (and: 2) 2) $\frac{3}{7}$ 3 4 5 * -61

Op. 2. 1/1 3) 4) $\frac{2}{7}$ 5) $\frac{2}{7}$ 7 1/2

Op. 3. 5.2/7.3/4: (*)

Op. 2. 7.3, 7.3/4

6) $\frac{2}{7}$ 1 2 3 4 5 6 7

7) $\frac{2}{7}$ 1 2 3 4 5 6 7

unmistlich

mp. and: *ad libitum*

8 9 10 11

12-2-3

Op. 4 8) $\frac{2}{7}$ 9) $\frac{2}{7}$ 10) $\frac{2}{7}$ 11) $\frac{2}{7}$ 12) $\frac{2}{7}$

Op. 1. 7.1-4

13) $\frac{2}{7}$ 14) $\frac{2}{7}$ 15) $\frac{2}{7}$ 16) $\frac{2}{7}$

9 (8-7)

8. 4, 1, 1, 1, 5 # *Allegro* * *Größ.*!
 9 *Allegro*: *Größ.*!
Viol. a. (III) *Viol. b.* (II)

Allegro
Violino:

VI

10

2.7. 1.4, 2.14

3)

Handwritten musical notation for measures 11 and 12. Measure 11 is marked with a box and contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 12 continues the notation with similar staff arrangements.

Handwritten musical notation for measures 12, 13, and 14. Measure 12 is boxed and includes rhythmic notations: 2.7, 2.2, 7.2. Measure 13 is boxed and includes 2.7, 2.3, 2.3. Measure 14 is boxed and includes 2.8, 2.1, 7.3. The notation includes treble and bass clefs with various notes and rests.

Handwritten musical notation for measures 14 and 15. Measure 14 is boxed and includes rhythmic notations: 2.8, 2.1, 7.3. Measure 15 is boxed and includes 2.8, 2.3, 2.1/2. The notation includes treble and bass clefs with various notes and rests.

Handwritten musical notation for measures 15 and 16. Measure 15 is boxed and includes rhythmic notations: 2.8, 2.2, 2.3. Measure 16 is boxed and includes 2.8, 2.3, 2.1/2. The notation includes treble and bass clefs with various notes and rests.

4/12 *MS.*

5. 3
7. 3f.

(Ab)

fallender Quart

6

9:

15 - (I) (II) 1

18) *kl.*

8. 8
8. 3
7. 3

19)

kl.

mf

20)

8. 8
8. 11
7. 2f.

kl.

mf

1 2 3 4 5 6

7

mf

21 N.

8.10
S.1
724'

Handwritten musical notation for measures 1-4. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Annotations include large numbers '2', '3', and '4' above the upper staff, and '(=5)' below the lower staff. There are also some scribbles and arrows indicating fingerings or articulation.

Handwritten musical notation for measures 5-9. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Annotations include large numbers '5', '6', '7', '8', and '9' above the upper staff. There is a note in measure 6 with the annotation 'Klar. g'f'c'a'b' below it. There are also some scribbles and arrows.

Handwritten musical notation for measures 10-14. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Annotations include large numbers '10', '11', '12', '13', and '14' above the upper staff. There is a note in measure 13 with the annotation '(ordr.)' below it. There are also some scribbles and arrows.



6. Variation! 2 3 4 5

1) *V. 1*
V. 2
V. 2A

2) *V. 1*
V. 4
V. 2

4) *V. 6*
V. 2
V. 4

1) *V. 2*, *V. 2* *d*² *unmöglich.* || *2/3* *#3* *n. Dringl von der Variat. 4*
V. 1 *d*² *unmöglich.* || *2/3* *#3* *n. Dringl von der Variat. 4*
Wie groß d. Anzahl. kleinst und d. barren.

1) *V. 1, V. 2*
V. 1 *V. 2*
V. 1 *V. 2*
V. 1 *V. 2*

Kl. #3
TV (Konson)
TV
I
oben
vgl. 1. Variation
x x x

hier gewisse alte
Lösung der
Reinigung
auf Schritt u. Tritt
bei allen alten u. jungen Musikern